Dramatic July 23, 1921 And THEATRE WORLD



S. Jay Kaufman

News

Vaudeville



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SPORTS CLOTHES

That Help to Play the Game

SPORTS clothes, instead of envying freedom, adopt it, and in the deft and subtle Bonwit Teller way add form to the game without subtracting charm from their fashion. Knickers that emancipate

the stride over the fairway, bloomer skirts that liberate the limbs for swift tennis, polo toggerie that releases the swing of the mallet, camp clothes that double the joy of the bivouac—all exemplify sports clothes individual to the sport, individual for the wearer, individual with Bonwit Teller & Co.

EXQUISITE COMPLEXIONS

have been retained throughout the summer by all women read-ers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her tri-

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Beauty Preparations
And throughout the coming autumn and the bareher winter they will remain equally flaw-less,—these same complexions,—if they will be allowed to continue under the same expert guidance and under the influence of the same unfalling Beauty Aids.

PECKLES SUBBLED AND TAN

Bleaching Cream, a away sunstains, tan urmarks. Price from

Valase Bleaching Oream, leaches away sunstains, tan and furmarks. Price from IL10 up. Valase Whitener, completely sides redness or discoloration of the skin. Will not rub off furing the dance. Constitutes a boon for evening functions. Price from \$1.00 up. (KKHEADS AND SPOTS. Valase Blackheads and Open Pore Paste, used for washing a place of soap. Clears and sores to normal, and effaces olackheads. Price \$1.10 and \$2.20. For more obstinate condition, No. 2, priced at \$1.50 and up. Valase Beessme Blanc, remedies spots, rashes and soresess, and allays fritation. Price \$1.75 and up. [NKLES AND RELAXED SKIN Jeorgies Lactes, overcomes concerness and sugginess of the kin on the face, throat and pround the eyes. Price \$2.75 and up. [Source of the kin on the face, throat and pround the eyes. Price \$2.75 and up. [Source of the price of the kin on the face, throat and pround the eyes. Price \$2.75 and up. [Source of the price of the price

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Mme. Helena Rubinstein

of Paris and London 16 West 57th Street Naw York City 48 West 57th Street Naw York City
ATLANTIC CITY, N. J., 1487
Boardwalk; CHICAGO, ILL.,
Mile. Lola Boekman, 80 Michigan
Avenue; BAN FRANCISCO, CAL.,
Miss Ida Martin, 177 Fost Street
and Grant Avenue; BOSTON,
MASS., E. T. Slattery Co.; NEW
ORLEANS, LA., Mrs. C. V. Butler,
8017 Simple Street; DATYON,
OHIO, "Ellnor's"

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LOS ANGELES HOTEL HOLLTWOOD OTTO HARRAS

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DESCRIPTION OF THE PARTY OF THE

MARJORIE DAW Who fills the leading feminine role in the first Marion Pairfas production, "The Lying Truth." Through a pleasing screen presence and acting ability Miss Daw has risen rapidly to the top

Page S. Jay Kaufman!

THE BILL FOR A NATIONAL CENSOR OF THE THEATRE WILL GO THROUGH BECAUSE THE PROPOSERS OF THE BILL ARE AT WORK JUST AS THE PROPOSERS OF THE PROPOSERS OF THE PROHIBITION BILL WERE AT WORK AND THOSE WHO SHOULD BE FIGHT-ING IT ARE ASLEEP."

Think it over Messrs. Harris, Emerson and Miller.
You have the greatest of weapons in your hands—the theatre. The theatre can talk to millions.

When do you propose to begin? When the bill is a law?

On Composers

According to the statement issued by Arthur Hammerstein on his re-turn from Europe, he plans to ask the managers to abolish the paying of royalties to composers.

the managers to abolish the paying of royalties to composers.

First let me tell you what he said:

"Composers receive large sums of money from music publishers in royalties on their compositions and frequently as a bonus for publishing rights. The producer, although he creates this market for the product of the composer and makes his music valuable, does not share in these profits. It is manifestly unfair to the producer after he has given the music value that he should not participate in these profits. So the London man-

S. JAY KAUFMAN, DRAMATIC MIRROR. 133 W. 44th St., N. Y. C.

AGREE

to ask the manager of the theatres in my city to go to their Congressmen and oppose the proposed National Censorship Bill.

Address

JOURNALIST I have known for years recently returned from Washington.

It to me,

BILL FOR A NAL CENSOR OF THE ATRE WILL GO
UGH BECAUSE THE UGH BECAUSE THE IBITION BILL WERE WORK AND THOSE SHOULD BE FIGHT
TARE ASLEEP."

It over Messrs. Harris, and Miller.

We the greatest of weapons hands—the theatre. The in talk to millions.

do you propose to begin?

The thing for the composers to do it to band together and not give Mr. Hammerstein any of their music. And it is surprising to pay any royalties on the music of musical plays which they produce. The composers, of course, were opposed to this rule at first, but they have yielded in order to get their musical comedies on the stage. As a matter of fact the composers make about three times as much money out of publishing rights and royalties on sales as they do out of royalties on performances. I do not see any reason why managers in this country should not follow the example of the London managers in the matter. I for one am in favor of doing so, and I intend to bring the matter. I for one am in favor of doing so, and I intend to bring the matter. I for one am in favor of doing so, and I intend to bring the matter. I for one am in favor of doing so, and I intend to bring the matter up at the next meeting of the Producing Managers' Association."

In other words, Mr. Hammerstein buys a suit of clothes, but he does not want to pay for the trousers.

The thing for the composers to do it to band together and not give Mr. Hammerstein any of their music. And it is surprising to me that Arthur Hammerstein, of all the managers, should suggest the idea. He

Arthur Hammerstein, of all the managers, should suggest the idea. He has made his money out of musical shows in which the music was the making of the show.

On the Gleason Dinner

The success of the dinner given by the Friars to Capt. J. J. Gleason means that the club's future will be a happy one. Last Sunday night was one of the hottest of the summer nights. And yet a very large crowd refused to go home.

What Police Commissioner Enright had to say and what Mayor Hylan said in a letter about personal liberty were significant.

It seems to me that the ould bring out just that sort of ing. And the Friars' Club should

thing. And the Friars' Club should heckle public men in a good natured way. Heckle them, that is, on sub-jects relating to the theatre. Willie Collier is an ideal toast-master for this sort of thing. And I hope he will be the toastmaster for every Friars' Club dinner. His introductions were only a beginning of the idea, but this was his first attempt, and there is no doubt of the en wit of the man.

And keen wit on a hot summer night is a rare thing.

On Midnight Shows

The midnight show seems to be the fashion. "Shuffle Along" began it on Wednesday night of each week.

Those nights are a Broadway and

And then the Lambs' "All Star Idlers of 1921" gave their show at the Shubert, and now the Frolicking Friars' "Jamboree" are to give a midnight performance Thursday at the Cort Theatre.

On Uby Blake

I hear that Uby Blake, the colored chap who wrote "Shuffle Along," is at work on a complete score for a Broadway show.



DOLORES CASSINELLI Famous beauty and film favorite acho will be ceen in Paramount's production of "Peter Ibbetson"

This is good news.

Several of the melodies in the show at the Sixty-third Street Music Hall are delightful. One of them, "Love Will Find a Way" is being whistled

But I would like very much to see someone take up the comedians, Mil-ler and Lyles, and particularly Ger-trude Saunders.

On Auditions

Joseph Plunkett of the Strand tells me that he will hear any singer or musician who claims he or she has never had a chance. He says that he will not only do this once but that he will continue to do it. These auditions will be a regularity. To be heard all that you must do is write a simple letter asking for the con-

On Chorus Girls

Earl Carroll's idea of making the theatre—back stage—a fit place for chorus girls is a great idea. And we hope he—or his press agent—doesn't forget it after he happens to have a success in his new theatre.

They sometimes do.

ways of getting publicity. Not that he is not entitled to it. He is.

And so are Irving Berlin and Sam H. Harris. Have you noticed the large room on the 45th street side of their new Music Box? That room facing the street—note that, facing the street so that light and air are theirs—is for the chorus girls.

On Steger's Ideas

talked with Julius Steger the

And not having any stories to sell im, it was an interesting talk. To be. Because he has my idea. Is that anceit? Perhaps.

In any case the idea that he has which we share is that of IDEA versus STORY in pictures. He is now the William Fox generalissimo.

And he said, "I do not want stories. I want great big ideas. I was ideas which mean something. Ides which will live. Mr. Fox doesn consider what it costs to make a pi ture. He considers what the idea in the picture is. Our costs are never the same. Some pictures cost three times as much as others. And it isn't the costly picture which makes good. THE PICTURE WHICH MAKES GOOD IS THE PICTURE THAT And that is the easiest of all the SAYS SOMETHING."



ME SECTION

GLORIA SWANSON Beautiful motion picture star who has com-pleted her first picture, "The Great Moment," for Paramount, and is at work on her second.

Broadway Buzz

E have head of jani tors owning racehorses and automobiles, but we must admit that the case of the colored maid who recently was arrested for speeding in her own private car had us groggy for the time being. That is our idea of the time being. That is our idea of exceeding all speed limits. The servant problem has always been a perplexing proposition. Hereafter when a maid applies for work be prepared to furnish her with a private car, also a chauffeur. Mary Eaton started something when she hired a maid who bearts that her can in any maid who boasts that her car is not a Henry, though she refused to an-swer to the word John.

Booked Solid on the Proctor Time

George Van Horn, ticket taker at Proctor's Theatre, Newark, recently revived his old act which he did eighteen years ago and played a three-day engagement at the above house. George made a terrific hit and at the expiration of the three days he returned to his old job as ticket chopper. Art aint what it once was,

"Mary" is a success in London, according to all reports.
Why not send the "O'Brien
Girl" over? Irish peace would
then be assured.

After many skirmishes the well known vaudeville team of Clayton and Edwards have separated. Their last engagement was at the Palace, which according to our slant was a

Dirie Esmond, the so-called "go to church" chorus girl, who is swing George H. Perkins for \$100,000 for alleged breach of promise, and eight other choristers were picked up on a bathing beach last week owing to their costumes consisting of nothing more than a smile. After a severe reprimend the authorities advised the girls to wear trunks. Of course all chorus girls have trunks, but who in



Poor Frances!

Frances White, of "Mississippi" fame, recently had two suits draped about her petite form which greatly embarrassed the young star, because embarrassed the young star, because neither of them came from her tailor. The first suit came as a present from the wife of Herbert Stothard, who claimed Frances alienated her husband's affections. Not liking the material in the suit, Frances succeeded in having the order cancelled. The second suit came through the generosity of a dentist, who after doing some work on Miss White's molars, brought suit to col-lect his money. All girls are fond of lect his money. All girls are fond of clothes, but after her recent exper-ience we are willing to bet that Frances has enough wardrobe for the rest of her life. May heaven protect the next one who mentions suits in

Jack Norworth is the latest recruit Jack Norworth is the latest recruit to join the bankrupt brigade. Jack owes over \$17,000 and claims "Odds and Ends" and "My Lady Friends" were responsible for his financial embarrassment. We don't know much about odds and ends, but we will say that lady friends have caused the downfall of many a good man.

Synopsis of theComingShows

Daddy Goes a Hunting for Somy,
The White Headed Boy, who succeeded in Getting Gertie's Garter for
Don Juan. The Puppet Master upon
The Return Of Peter Grim took the
Easiest Way by claiming the Circle
belonged to The Merry Widow who
lived in The Little White House Two
Rocks Amer. Blocks Away.

Joseph Urban, the well-known scenic artist, has sailed for Eu-rope. No doubt Mr. Urban de-sired a change of scenery.

Who Wouldn't Be?

Nora Bayes, who recently drew out of focus so far as the "Snapshots of 1921" was concerned, is reported as having agreed to headline for Shubert vaudeville at a weekly salary of \$3,500. Like most women, Miss Bayes no doubt is proud of her

Willie Howard of the Howard Bros. finds himself in an embarrassing position owing to his car having been burned up. The car was insured for \$4500, but according to the evidence it appears that the insurance might also go up in smoke.

Leon Friedman, who for the past fourteen years has been press agent-ing the Ziegfeld beauties, is now affiliated with George White's "Scandals," where besides drawing his regular salary, he also gets a cer-tain percentage of the gate receipts. Here is one publicity man, or should we say advance man, who is really ahead of a show.

Miss Treadwell Agrees to
Disagree

"Katherine Van Buren has severed her connections with the Strand
Stock Co. Charlotte Treadway has been engaged to follow in Miss Van Buren's footsteps." Thus reads a

A certain young man went fishing last week and he got a bite which he will remember for a long time. Like many others, he made the mistake of fishing on Broadway, which resulted in a comely young lady using his finger for bait. After hearing the case the Magistrate complimented the lady on her excellent teeth and advised the fisherman to confine his efforts to the Hudson River.

Bayard Wants to Know

Bayard Wants to Know
Bayard Veiller is working on a
picture out at the Metro studios.
This letter addressed to Boards of
Censorship reveals his predicament:
"Ladies and Gentlemen:
"I am in great difficulty over a
picture which I am about to make,
and am applying to you for a slice.

and am applying to you for advice on the matter.

"I realize, of course, the great im-morality of motherhood and that lewd thoughts must necessarily be morality of motherhood and that lewd thoughts must necessarily be engendered by the picture of a young wife sewing on baby clothes. And I am, of course, carefully keeping away from all such obscene pictures, but in your instructions to motion picture producers, you state inequivocally that all scenes in which women expose parts of their person, which under ordinary circumstances are kept covered, must be eliminated. "This places me in a very difficult position as I have in my company at the present time, a young woman who insists on exposing her ears! Will such a scene be cut out by the National Board of Review? Would I be allowed to show a close up of a young woman's head with the ears showing, or must I only allow this exposure of a young woman's person to be seen in the long shot?

"I realize, of course, that any picture in which a woman shows her ears will cause a great deal of comment, but I do not wish to have my picture suppressed by your honorable and intelligent board if I can help it.

"Yours truly."

can help it. "Yours truly, "BAYARD VEILLER."

Geometrically Speaking

"Mrs. Leslie Carter to start re-hearsals in the Circle," says a head-line. It may seem a round-about way of doing things, but we guarantee the

After much dickering in the face of heavy competition, Ray Goets has succeeded in signing a much sought after troupe of Russian dancers, who will appear here in the Fall. It seems as though Ray Goets what he

Artie Chokes

He Always Strives to Please



BERNHARDT TO AID FRENCH MOTHERS

Famous Actress Sponsors Relief Fund-May Appear in America at Benefits

THE indefatigability of Sarah
The indefatigability of Sarah
Bernhardt has again been demonstrated, and this time she has done something admirably suited to her artistic name "divine." Her latest accomplishment has not been directed toward art, but toward charity, for she has taken the cause of the mother as her particular charge; that is, the mother who lost a son in the war and who is now poverty stricken because ahe has no one to provide for her and her family. These are the particular needy ones who are to benefit through Mme. Bernhardt's new charitable organization which is now known as "Reconnaissance aux Meres Francaises." The great Prenchwoman, with her characteristic commercial perspicuity has opened an account in her name with a bank the seminary of the same with a bank the seminary of the same with a bank this worthy fund.

The relief is to be amazingly practical and is intended to supply downical and i

John J. Gleason, eight years dean and abbot of the Friars Club, was honored by his brother Friars and guests at a dinner in the Hotel Astor in recognition of his leader-ahip of the organization. Many well known members of the Friars as well as other prominent men were present. Anthony Paul Kelly, dean of the Friara, presented to his predecessor on behalf of the club a pearl scarfpin and set of pearl shirt studs. William Collier acted as toastmaster.

Preparing for Garden Party

Sam H. Harris, Arthur Hopkins, the Selwyns and other prominent producers are considering trying out new plays at Great Neck before the new plays at Great Neck before the summer comes to an end. A new amphitheatre is now being built on the estate of Charles Goddard, and everything will be ready for the The-atrical Garden Party which takes place Sunday Night, July 24th All the leading players will appear in an All-Star Program.

Forde and Gitz Rice Again

Hal Forde, late of "Honeydew," and Gitz Rice, the well known composer, returned to vaudeville July 18th, opening at Cleveland. They will play Detroit and Syracuse, with several weeks to follow. The time was arranged through M. S. Bentham.

Dinner for Gleason

WESTERN BROADWAY Theatrical News by Wire from the West Coast

the West Coast

The California Opera Company, with Irene Pavloska as the star, staged a successful revival of Rudolph Friml's "The Firefly," last week at the Mason Opera House. It is understood that Miss Pavloska will join either the Metropolitan or Chicago Grand Opera Company after her local engagement. "Dorothea" will follow the run of the "The Firefly."

Firefly."

Peter, a new play with Robert Edeson in the leading role, opens at Thomas Wilke's Majestic Theatre in a few weeks. After the local run the play goes to New York with Edeson in the same role.

"Three Races East," Anthony Paul Kelly's great mystery play is still holding out at the Morosco after several months run. It is to be followed by "A Tailor Made Man."

"The Kangaroos," a new play by Victor Mapes, was staged at the Egan Little Theatre with only fair success. A number of picture people were in the cast.

Stone's Daughter Hurt

Stone's Daughter Hurt
Dorothy B. Stone, daughter of
Fred Stone, was thrown and kicked
by a pony she rode in the second annual Circus and Wild West show of
the Lights Club in Freeport, L. I,
last Saturday. Three generations of
the Stone family took part in the
Wild West show, Fred Stone; his
father, L. P. Stone, and the comedian's three daughters, Dorothy,
Paula and Caryl. Paula and Caryl.

Friars' Midnight Show

The Frolicking Friara, whose all star jamboree is now at the Cort Theatre, will give a special midnight performance Thursday, in order that actors engaged in other New York theatres may see their show. The performance will not be for professionals only, but the general public as well. as well.

Fred Ward Dead

Fred Ward, formerly a member of the vaudeville team of Fields and Ward, and well-known in the theatrical world both as an actor and as an agent, died at the American Hospital at Neuilly, France, on July 8, of hemorrhage of the lungs. He came to Europe in search of plays and actors for the Shuberts. According to his wish, he was buried in France. Fred Ward, formerly a member of

Vivian Vernon III

A telegram saying that Vivian Vernon, now in Los Angeles, was in a dying condition was received Monday by Phil Baker, husband of the former Ziegfeld beauty. Mr. Baker was scheduled to play a ten week's contract at the Care De Paris and the Little Club, only fulfilling three weeks of his contract to date. He left for the West Monday afternoon. left for the West Monday afternoon.

Son to Mr. and Mrs. Orr

Mrs. Forrest Orr, formerly Frances McGrath gave birth to a son July 13, in Hamilton, Canada. Mr. Orr is the leading man in the Grew players at the Grand Opera House in Hamilton.

William Rock Remarried
William Rock, popular dancer and comedian in revue and vaudeville, was operated upon in St. Bartholomew's Hospital last week. A portion of his stomach, approximately one-third, was removed successfully. At his bedside was his bride of a week, formerly Hiler Eby. They were married July 6 in Derby, Conn., by Justice of the Peace Henry Bradley. They met while in the same company of "Hitchy Koo" and had been engaged for some time. aged for some time.

Orpheum Theatre in Oakland

Oakland is to have a new Orpheum Theatre. The erection of a \$750,000 building on Broadway between Nineteenth and Twentieth Streets, will begin shortly. The purchase price is said to be about a quarter of a million dollars.

First Morosco Production

Oliver Morosco selected as the first of his fall productions "Wait Till We're Married," a rural comedy drama by Hutcheson Boyd and Rudolf Bonner.

Aguglia for London.

Mimi Aguglia, before making her Broadway appearance as a star in an English speaking role, will play a limited engagement in London early in October.

Production Postponed

The Repertory Theatre Company has deferred until October its production of "Kate," the comedy by J. C. and Elliott Nugent.



Star in " The Greater Profit," an B-C picture, with two of her pers, " Spot and " Snowball "

YALLULAY:

THE THEATRE IN LONDON

James ... Theatrical Garden Party a Success-New Grand Guignol Playsthe Less" Is Produced-"A Midsummer Night's Dream"

complete social and financial success, owing particularly to the indefatig-able efforts of the Hon. Sec. Anslow J. Austin, and also to the absolutely unselfish methods of all the biggest stars in town. The sideshows were many and various, and were well worth the money charged. The Prince of Wales added to his popularity by patronising as many of the shows as possible after he had been swept off his feet by enormous crowds present.

The British Drama League at their annual meeting dealt determinedly with such subjects as the formation of an actors' club for both sexes, the National Theatre, and authors' fees, but it did not seem likely that anything definite in the way of reform will result, though they passed many pious resolutions, in the usual English manner.

Gilbert Miller arrived in London from the Continent this week, and he hopes to be instrumental in reviving the international theatrical entente between England and America, as ester nurse part. Stanley Lupino is tablished by the late Charles Frohman. Matheson Lang wishes it to drome revue, "The Peep Show" be known that, though he has a which has been received remarkably strong desire to visit Canada, his well considering its unambitious nastrong desire to visit Canada, his well considering his unamounted in native country, he has not entered ture. The Tom Webster-designed into any definite arrangements with scene is one to be remembered, too. George Driscoll, of the Canadian "The Co-Optimists" a small troupe Theatres Trust.

William Ricciardi, an Italian ac-burlesque of the Follies typ tor, who appeared in "The Great Midsummer Night's Scream, Lover" had some fine opportunities never, of course, reach the pinnacle in a new domestic drama, written by of fame of their predecessors, but

ent in these short plays. They include "The Old Women," an act in old stuff, and it is very seldom one
a lunatic asylum, "The Vigil," "Latitude 15" a sea mystery, and two then, if the act is good, they are relight pieces, "Rounding the Triengaged until the audiences seem
angle," and "Shepherd's Pie." The fed-up. cast, who deserve special mention, include Sybil Thorndike, Athene Seyler, Barbara Gott, Russell Thorndike, George Bealby, and Lewis Casson is the Scala, with Malvina Lobel as his the producer. Mr. Levy at present star and Mr. Fineberg as his stage has some litigation on over the title manager.

of "Grand Guignol," which is being Princess Wahletka, an Indian used for some one-reel British films of the same type.

"James The Less," which was pro duced at the Aldwych this week, by the Reandean Company, is not entirely a new show, but it has a good cast, including Owen Nares, gives some sincere acting as the ostracised son, Jim, and Mary Rorke, who plays wonderfully in a charac-

of revue artistes at the burlesque of the Follies type, "A burlesque of the Follies type, "A of revue artistes at the Royalty, in a

THE Theatrical Garden Party himself for himself, entitled "Mr. they should do very well at any rate. The Palladium advertises Maurice tors' Orphanage funds was a had a fine reception.

Moscovitch as the "world's greatest applete social and financial success, and financial success, are efforts of the Hon. Sec. Anslow the Little, where some of the best fair. They still continue to have dramatic acting is being seen at pression of the turns on the bill here regelish methods of all the highest ent in these short plays. They implement after month after month after month after month in the continue to have engaged until the audiences seem fed-up.

Paul Davidson, in company with N. Dubofsky, is starting a Yiddish theatre season at that unlucky house, the Scala, with Malvina Lobel as his

princess, made a great impression at the Finsbury Park Empire in a blind-fold mental telepathy show, which is done on fresher lines than have been seen here before.

A welcome was given at Penge to Ivy and Dorice Lee, a pretty pair of sisters in a singing show with good accompaniment, staging and dressing.

At Stratford, Yvette Rugel, a voca list of exceptional ability, rendered all kinds of songs in a distinctive manner which pleased.

Manner which pleased.

Noni was commanded to appear before the Royal Family at Princess Victoria's birthday party.

Bert Levy gave a show in the Whitechapel streets recently, partly for some American topical film men, and more for the sake of a bunch of biddies. He was filmed appeared. kiddies. He was filmed amongst about a thousand children.

FRANK J. WOOLF.



RUDOLF VALENTINO Who plays the chief male roles in Metro's "The Conquering Power" and "The Four Horsemen"

"Sally" for London

Florenz Ziegfeld, Jr., is to present "Sally" with a complete English cast in London. Due to the long tour of the principal cities which Mr. Zlegfeld plans when the run at the New Amsterdam Theatre ends, it would not be possible to send the original company to Lead. would not be possible to send the original company to London. Consequently he completed an arrangement with George Grossmith, of Lorillard & Grossmith, Ltd., for an immediate production in London with an entire English cast. Mr. Ziegfeld will go to London to cast a critical eye on the production.

"Tarzan" to OpenBroadhurst

George Broadhuss's production of "Tarzan of the Apea," will be the opening attraction at the Broadhurst Theatre. It is a dramatic version by Major Herbert Woodgate and Ar-Major Herbert Woodgate and Arthur Gibbons, based on a novel of the same name by Edgar Rice Burroughs. The American version is by Mr. Broadhurst. The play will be staged in three acts and ten episodes. The Woodgate-Gibbons version was presented in London last season.

"Main Street" Produced

Sinclair Lewis's "Main Street" is being given its out-of-town premiere this week by the Stuart Walker Com-pany at the Murat Theatre in India-napolis. The stage version was writ-ten by Harvey O'Higgins and Harriet Ford. Peggy Wood plays the role of Carol Kennicott. Others in the cast are McKay Morris. Town Powers are McKay Morris, Tom Powers, Elizabeth Patterson, Judith Lowry, Aldrich Bowker, George Somnes, Julia McMahon and Grace Kiechle.

Ellen Terry Anniversary

On July 18, Ellen Terry celebrate the sixty-fifth anniversary of her first appearance on the stage by assisting in Manchester, England, at the reopening of the old Gaiety Theatre. It was there Miss Terry made her debut. The Gaiety, which was run for some years as a repertory theatre by Miss Horniman, is now being turned into a cinema house.

"Minus Marriage" Monday The out-of-town premiere of Minus Marriage" with Cyril Chadwick, will take place at Stamford uly 25. July 25.

In order that Frank Craven might see a performance of his new play, "Spite Corner," which was being tried out in Atlantic City, John Golden arranged a special Friday matinee at which Mr. Craven, Frank Bacon, and the members of the companies of "The First Year"
"Lightnin" were present. and Other of Mr. Golden's guests were Norma and Constance Talmadge, Joseph Schenck, Ring W. Lardner and Law-rence Weber. The trip was arranged so that all the players returned in time for their evening performances in New York.

Old Theatre Burns

The Olympic Theatre, formerly known as Hyde and Behman's Theatre, in Brooklyn, was destroyed by fire last week. For several years the theatre, one of the oldest in Brooklyn, has been used for motion pictures. It formerly was the home of burlesque in Brooklyn. The property is still owned by the Hyde and Behman estate. .The fire occurred at one o'clock in the morning.

Shuberts Get Gribble Play

The Shuberts have purchased from rearry Wagstaff Gribble a three act satirical comedy entitled "The Temperamentalists," which they will present out of town during August. The comedy will be placed in rehearsal at once.

Players See "Spite Corner" DorothyWardWins Broadway

Dorothy Ward, the popular English comedienne, who is one of the out-standing hits of "The Whirl of New York" at the Winter Garden, was originally engaged for a period of six weeks, but owing to her enormous uccess, has been signed by the Shuberts for the next nine months

Performances Postponed

According to an announcement from John Drew last week, the performances to be given at the Rose-mary Theatre, Huntington, L. I., un-der the auspices of the National Theatrical Committee of Near East Relief, have been postponed until August 12 and 13. A feature of the program will be the appearance of Doris Keane in the role of Portia.

Savage Gets Lehar Score

Henry W. Savage, who returned from a two months' trip to Europe from a two months' trip to Europe by the Olympic last week, brought with him rearrangements for the score of "The Merry Widow" made by Franz Lehar, for the new production of that operetts this fall. He also brought the complete score of Lehar's newest opera comique, "The Blue Mazurka." According to Mr. Savage's arrangement with Mr. Lehar, American audiences will see "The Blue Mazurka" before London. don.

Robert Milton with Harris

William Harris, Jr., has engaged Robert Milton as general stage direc-tor, who will succeed Lester Lonergan August I.

20 YEARS AGO TODAY 5 YEARS AGO TODAY

'The Robber Baron" Is Produced at Terrace Garden with Cast Including Hubert Wilke, Frank Deshon, Villa Knox and

Coquelin Makes His First "Our Country First" Is Pro-Appearance in "L'Aiglon" at dued in Atlantic City with Free Bastille Day Performance Cast Including Ethel Grey with Sarah Bernhardt in Paris. Terry, W. T. Carleton, Thur-"The Pobler Berne" Is Prolow Bergen, Geoffrey Stein and Brandon Peters. Paramount Releases "Davy Crockett" Starring Dustin Far-

Mathilde Cottrelly.

Hurtig and Seamon File Articles of Incorporation at Albany roa Appear in "The Marriage with Capital of \$15,000.

num.

Mae Marsh and Robert Harrice roa Appear in "The Marriage of Molly O" for Triangle.

CHORUS GIRLS HONOR PRODUCER

Start Campaign to Show Appreciation to Earl Carroll for His Stand

Carroll for His Stand

"HONOR the man who honors us," is the slogan that has been adopted by the chorus girls of George White's "Scandals," who have started a campaign for a bust of Earl Carroll in recognition of his announcement that his new theatre will provide decent accommodations for chorus girls.

Sybil Stokes is in charge of the campaign and she is being assisted by Phoebe Lee, Myra Cullen, Hazel Dare, Christina Welford, Ivette Currier and Dorothy Stokes.

"It is our plan," said Miss Stokes, "to let the public know that we appreciate a humane interest in our affairs. Up to now we have often been the object of vulgar curiosity and unwarranted gossip. Mr. Carroll, however, looks upon us as human beings and he is the first one, so far as we know, who has planned a theatre with definite plans for our comfort. In purchasing this bust for

"Honors Are Even" Re-

Rehearsals of "Honors Are Even," Roi Cooper Megrue's comedy in which the Selwyns will star William Courtenay and Lola Fisher opening August 8th at the Times Square Theatre, have started under the direction of Mr. Megrue. The cast includes William Courtenay, Lola Fisher, Clifford Dempsey, Paul Kelly, Boots Wooster, Horace Sinclair, Eleanor Woodruff, Henry Mowbray, Horace Pollock, Ralph Simone and Mabel Stanton.

"Night Cap" in August

"Night Cap" in August

"The Night Cap," mystery play
by Max Marcin and Guy Bolton, will
be the first attraction of the new
season at the Thirty-ninth Street
Theatre, opening the first week in
August. The cast for "The Nightcap" comprises Jerome Patrick,
Flora Sheffield, Elizabeth Risdon,
John Daly Murphy, H. Dudley Hawley, Jack Raffael, Grant Mills, John
Wray, Wilson Day, Ralph Coleman,
Charles Brunnell and W. W. Shuttleworth.

Singer Sues Husband

Alma Claburgh, opera and concert singer, last week began four actions in the Supreme Court against her husband, a broker, seeking damages of \$388,969.19. Two of the suits are for damages of \$150,000 each, alleging defamation of character.

Elsie Janis Revue

"It All Wrong," a revue written by Elsie Janis, is touring the British provinces under the management of Wylie and Tate. Clarice Mayne is featured in the part that Miss Janis wrote for herself.

"Miss Lulu Bett" on Tour

Philip Klein has secured the road John Philip Sousa and his band inrights of "Miss Lulu Bett" from augurated his twenty-ninth concert
Brock Pemberton, and will send it tour in North Adams, Mass, July 14.
through the south with Emma Bunting in the title role.

John Philip Sousa and his band indue, and so the matter ends, with a
complete victory for our members.

Frank Gillmore,
euit of the United States and Cuba.

Executive Secretary



MARJORIE RAMBEAU Popular dramatic star and counsel-lor of the A. E. A.

Henderson Going Abroad

Alfred E. Henderson, president of the Hendeson School of Oratory since its foundation in 1909, is clossince its foundation in 1909, is closing the school after twelve years of successful work, the last eight of which have been spent in the Aeolian Building. Henceforward he will specialize in individual work in the cultivation of the speaking voice, dramatic coaching and repertoire work. He is sailing immediately for Norway and will return in October, locating in the Metropolitan Opera House Studios. During his stay abroad Mr. Henderson will be granted an interview with the King of Norway, and will also write from personal experiences a series of little journeys into the homes of Norwegian authors.

Rosalind Fuller in Green-wich Follies

wich Follies

Rosalind Fuller, the little Dorset girl, who made the folk songs of that bit of Old England famous on the continent has been engaged by The Bohemians, Inc., for "The Greenwich Village Follies, 1921." John Murray Anderson has devised a unique feature for Miss Fuller in this third annual production. Miss Fuller was the ingenue in "The Champion," last season with Grant Mitchell and also appeared in "What's In A Name."

Combined Minstrels to Ope

Combined Minstrels to Open
The minstrel season will get under
way, when Gus Hill's Minstrels and
the George Evans Honey Boys, two
shows united, will open August 1, at
Freehold, N. J. Prominent among
the members this season will be
Jimmy Wall, William H. Hallette,
Ben Riggs, Tom Greeley, Nick
Glynn, Al Tint, Eddie Girton, Carl
C. Graves, Matt Gordon, Chas. Rainier, Roland Granata, Jack Duncan,
James Quinn, Walter Mollinger, J.
Francis Brennan, Eddie Gallagher,
and others. and others.

Sousa Starts Tour

Equities—XXIII ACTORS' EQUITY



Congress is about to establish Theatrical Business Commission for Theatrical Business Commission for the express purpose of enabling the managers to force their employees— musicians, stage hands, actors—to take reduced salaries, at least, so states a certain theatrical publica-

According to this announcement, a group of lobbyists have drawn up a all of particulars tracing, in glowing terms, the history of the theatre from "the crest reached by the an-cient Greeks" to its present sad condition, where players actually have an association to protect their rights. Congress, it is confidently expected by the optimistic editor, will proceed at once to regulate all demands of employees as to hours, rates and so

This is a grand scheme, from the managers' standpoint, and undoubt-edly would become a national law at once if they were the Senate and the House. However, inasmuch as there are a good many citizens who might object to passing federal laws or amending the Constitution in favor of the managers, we doubt that it will be received in Washington with the enthusiasm its sponsors hope for. After all, it might be easier to pass a Managers' Bonus Bill, distributing a few millions from the treasury to all members; this, at least, would relieve theatrical employees from bear-ing the entire onus of the plan, and might not excite half the opposition from taxpayers—who are notoriously lax about such matters—as would a scheme to revise the fundamental principles of our government in or-der to make a few rich men richer. Actors are voters. That is what this particular editor forgot when he contrived this story.

contrived this story.

The managers have evolved a new scheme which Equity officials are viewing with a coldly critical eye. We are undecided as to whether it is to be recommended or advised against, and so we put the matter before our members, as follows:

The project is that of employing actors on a cooperative, profit-sharing arrangement. Of course, there is no Equity contract to cover this, and so the question of the Equity Shop clause is not involved. It is convenient for the managers, but convenient for the managers, but whether it will be quite so convenient for the players is problematical.

Equity members who enter into such an arrangement will have to do so at their own risk. If they do not sign Equity contracts, we cannot protect them. If a manager chooses to break his cooperative agreement, they will have to fight it out alone. That is all we can say on the matter at present.

Following the settlement of the Declassee case last week by Judge John C. Knox, the arbitrator, we have received some eight thousand odd dollars from Charles Frohman, Inc. We have distributed this among the players to whom it was due, and so the matter ends, with a complete victor, for our mental to the property of the complete victor, for our mental to the property of the complete victor, for our mental to the property of the

Executive Secretary.

"Flighty" in Harrisburg

On Monday at the Orpheum The-atre, Harrisburg, Pa., Wilmer and Vincent will produce for the first Vincent will produce for the first time on any stage, a new comedy of American life, entitled, "Flighty" by J. C. and Elliott Nugent. The play was brought to the attention of the firm after they had closed their stock company in Harrisburg, but it im-pressed them so favorably that they engaged a special cast for imme-diate production.

"Nobody's Money" Next Month

L. Lawrence Weber has placed in rehearsal William Le Baron's comedy "Nobody's Money." Wallace Eddinger heads the cast. The play will open at the Longacre Theatre about the middle of August after a short tour, including Asbury Park, Long Branch and Stamford, Conn.

To Produce "Tips"

John Golden's next production will be the new comedy "Tips," by Winchell Smith and Tom Cushing. The opening will take place at the New Main Street Theatre, Asbury Park, N. J., July 25. Harry Davenport, Blythe Daly, Frank McCormack, Donald Foster and George A. Schiller will be in the cast.

Carleton Denied Injunction

Supreme Court Justice Finch refused last week to grant an injunction sought by Carle E. Carleton, restraining Florence O'Denishawn from dancing in the Ziegfeld "Folliea." Mr. Carleton alleged he had her under contract and wanted her to appear in his forthcoming production. "Tanyerine." tion, "Tangerine."

Montgomery-Tierney-Mc-Carthy Piece

James Montgomery, Harry Tierney and Joseph McCarthy, authors of "Irene," have completed their newest musical comedy which is to be presented next season under the title of "The Little Whife House." It is scheduled to open at the Vanderbilt late in the summer.

That So!

WERALDINE FARRAR is arranging the incidental Span-ish songs to be sung in "Don Juan," the play in which Lou Tellegen appear under the management

Noi Cooper Megrue has returned from an 1,800 mile motor trip through New York and Quebec, thence down the Northeastern Coast.

John Drew, who is probably one of the oldest inhabitants of South Hampton, won the golf tournament recently held there, making 18 in 84.

Fred Eric has been engaged for the leading male role in "The Sky-lark," in which Charlotte Walker and Marguerita Sylva play the leading feminine roles.

Grace Moore, prima donna of Ned Wayburn's "Town Talk," was the star of a benefit performance given in aid of the Bayside Post of the American Legion, at Bayside, L. I., last Saturday.

Florence Walton

has returned from an automobile trip through Canada, and will spend several weeks at her town house.

Gus Salser has been re-engaged by F. Ziegfeld, Jr., as musical director next season for "Sally," now playing at the New Amsterdam.

The Ben Vesard Arabian troupe of acrobats have been engaged by Henry Fink for his summer revue, "The Shelburne Girl of 1921," now running at the Hotel Shelburne,

Stern, Marks and Haymond are writing several new numbers for Ernie Young's new show at the Marigold Gardens, Chicago.

Nens Norris, the musical comedy actress, and headliner in vaudeville, will shortly appear in a New York shortly appear in a New York production.

Brandon Peters and Frank Dekum
have been added to the cast of "The tenor, long with the "Ziegfeld FolTemperamentalists," the comedy by lies," who now is playing in vaude-

huberts will present.

Teddy Webb, who for the last four seasons has been the auctioneer in "Maytime," has joined "The Whirl of New York" at the Winter Gar-

Charles Ellis, last seen in "Diff'rent," has joined the cast of "Liliom" at the Fulton Theatre.

Elsie Janis

is on a vacation after a successful season in London and Paris.

Gotenby Bell has been engaged by Marc Klaw, Inc., as stage manager for "Other Lives," which opens in Washington August 29.

ng soprano roles.

John Henry Mears has engaged Arthur Ball, tenor, last with "The Greenwich Village Follies," for a new role in "The Broadway Whirl," at the Times Square Theatre.

Santley and Ivy Sauyer for Irving Berlin's "Music Box Revue," which will open its new Music Box Thea-

Kate Mayhew, the original "M'liss," has been engaged for a part in "The Temperamentalists," which the Shuberts will present in August.

Wanda Lyons has been added to the cast for "Wait Till We're Mar-ried," which Oliver Morosco will produce.

Harry Wagstaff Gribble, which the ville, will rejoin the Ziegfeld players Shuberts will present. when the midnight frolic reopens in the New Amsterdam Roof.

Gino Groyson has joined the cast of "Mr. Pim Passes By" at the Garrick Theatre, playing the part of Dinah Marden in place of Phyllis Povah, who is leaving the company.

Katherine Kaelred and Ruth Don-nelly have been added to the cast of "Wait Till We're Married," which Oliver Morosco will soon put in re-

Fred Stone, entirely recovered from the accident to his foot which caused "Tip Top" to close prema-turely, has started rehearsals for the

tour which begins August 7.

Harry Fender, Sr., sporting editor of the San Francisco Examiner, gave Betty Dair, who was understudy of for Eleanor Painter in "Florodora" was last season has joined "The Whirl ance of New York" at the Winter Gartt of den where she will understudy the last Weltz, in honor of his son who plays the part of Baron lipsolith.

Norma Mitchell, Adrienne Morri-son and Alexander Onslow have been engaged for "The Tempera-mentalists."

Mrs. Leslie Carter

Sam H. Harris has signed Joseph has just returned from France after ontley and Ivy Sawyer for Irving several years spent abroad, and has erlin's "Music Box Revue," which established herself on her estate near

Montclair, N. J., for the summer Shaun Glentrille has succeeded Shaun Glentille has succeeded John T. Murray in the role of Icabod in "The Whirl of New York."

Barry Macollum, who acted in the revivals of the Repertory Theatre Company of New York, is going to Ireland.

Bessie Borriscole, starring in a new comedy called "The Skirt," will begin her Eastern engagement at the Teck Theatre, Buffalo, August 29. Annie Hughes, now with James K.

Hackett in London, will return to the United States in the fall. Galina Kopernak, the Russian actress, will act in an American comedy this season

Meehan's Productions

John Meehan, president of Joh Meehan, Inc., will be responsible for five or six productions the coming theatrical season. The first produc-tion will be "A Man in the Mak-ing," by James Elliott. Eddie Dowl-ing will be the "Man," and Paul Everton will have an important role. Rehearsals will begin August 10 and the opening is set for Atlantic City, Sept. 12. "The Boob of the Family" probably will be the second offering by John Mechan, Inc. It is an adaptation from the German, by Carl Fisher, who will play the role of the "Boob."

In Authors-Actors Company

The men who form the center of Authors-Players, Inc., which was organized recently, are Edwin Milton Royle and Pedro de Cordoba. It is announced that the purpose of the organization is not primarily to exploit the plays of Mr. Royle nor the talents of Mr. de Cordoba, but to produce plays by various authors. The first offering is acheduled for The first offering is scheduled for September.

"Lightin" to Close

"Lightnin'" will terminate its record engagement of three years at the Gaiety Theatre Saturday, August 27, with 1,291 performances. On that date the play will have completed its 153d week and extend one day into the fourth calendar year of its run. Frank Bacon and the compay will open in the Blackstone Theatre, Chicago, September 1.

Entertain Orphans

Eddie Foy and the younger Foys arranged an entertainment for four hundred orphans in a school at New Rochelle last Sunday evening. Raymond Hitchcock, Blanche Ring, Andrew Mack and Willard Mack helped to entertain.



May Allison, little blonde star of Metro pictures, is an extremely versatile young person, as a glance at her list of pictures reveals. During

the past year she has appeared as and emiling ingenues, heroines of the morth and distressed wives, with equal f

200 GIRLS WANTED

Immediately

Pleasant Work Good Wages

The concerns listed below offer to girls on and off the stage an opportunity to work as models. Easy hours, pleasant surroundings and good wages. Girls do not have to be beautiful nor do they need perfect figures, altho these are naturally assets.

SIZE 16. Jos. A. Morris & Co. 500 7th Ave.

SIZE 16 Singer Bros., Inc. 498 7th Ave.

SIZE 16 Litwin & Rosenberg 498 7th Ave.

SIZE 16 Rosenfeld Zimet 500 7th Ave.

SIZES 16 and 36 Jesse Woolf & Co. 498 7th Ave.

SIZE 16 Blauner Bros. 498 7th Ave.

SIZES 16 and 36 Jacob Rapoport & Co. 498 7th Ave.

SIZE 16 Litwin Brilliant & Co. 500 7th Ave.

SIZE 18 Mensch-Reich 498 7th Ave.

SIZE 18 Otto B. Shulhof & Co. 498 7th Ave.

Eddie Mack Says:

There's only one way to get what you want when you want it.

That is to go to somebody you know will give it to you.

Al Santell has found somebody that will. Read his letter:

> AL SANTELL CORDOVA HOTEL

July 10, 1921.

Mr. Eddie Mack, New York.

My dear Eddie: -

I have been awaiting the arrival of the suit before acknowledging receipt of your good letter of recent date. The suit arrived Friday and I want to thank you for the interest you gave my request.

My dad is tickled pink with this suit. It fits fim to a "T" and all he had to do was have the trousers fit-ted to length and the suit pressed. He asks that I add his thanks and good wishes to mine.

Be sure, Eddie, that I appreciate your efforts and I want you to know that anytime, should there be anything you want out here in the West, call on



EDDIE MACK

1582-1584 Broadway 722-724 Seventh Ave. Opp. Strand Theatre Opp. Columbia Theatre

The New Plays

"THE JAMBOREE" AND "THE IDLERS"

Friars and Lambs Present

Friars and Lambs Present
Co-operative Revues
"THE ALL STAR JAMBOREE"
Revue staged by William Halligan, under direction of William Collier. Fresented by Co-Operative Actors' Association at the Cort Theatre, July 13.

Principals: J. J. Corbett. Frank Monroe, Joseph Smiley, Frank Tinney, Edward Dowling, Arthur West. Bert Hanlon, Lew Brice, Jack Osterman, Dave Ferguson, Will Oakland, Jack Allman, Jules Saranoff, Wheeler Wadsworth, Donald Kerr, Sam Ward, Harry—Miller, Harry Fraser, Harry Ruby, Bert Kalmar, Leo Kennedy, Royal Tracey, Derby Holmes, Harold Vosburg, Tyler Brooks, The Mosconi Family and Lucille Challant.

"THE ALL STAR IDLERS"
Revue by Will Morrisser. Staged by Prederick Mansatt. Dances staged by Leon Errol. Ensembles by R. H. Burnside. Musical director, Victor Baravalla. Presented at the Shubert Theatre, July 14.

Principals: Robert Pitkin, Ned A. Sparks, Herbert Corthell, Tom Lewis, Jed Prouty, Harry Allen, Adin Wilson, Robert Woolsey, Adrian Rosley, Effingham Pinto, Weilington Cross, Jack Rutherford, Cyril Ring, Repinald Barlow, Robert Armstrong, Tom Walsh, Victor Morley, Harry Short, Frank Beicher, Harold Woolf, Stuart Wilson, Fred Walton, Joe Allen, Ha Forde, Gitz Rice, William B. Mack and Ed. Wyth.

The difference in the two shows, "The Jamborée" and "The Idlers" is due to rehearsals. "The Jamis due to rehearsals. "The Jam-boree" had been played out of town for a week or more. "The Idlers" opened cold. Or rather hot. At mid-night. At the Shubert. "The Jamnight. At the Shubert. "The Jam-boree" at the Cort. And that may account for my thinking "The Jam-boree" a better show. I think "The Idlers" was a cleverer show, but the cleverness didn't count for as much as it would have if the performance had been clean cut.

And this from the standpoint of average audiences. Not from the standpoint of the "wise" Broadway audience. The wise audience likes the unrehearsed. To them the laughs are the mistakes. And at the hour of three a. m. the Lambs were all loyal. They waited to the very end. And were still applauding. But that's not the point. The point is that these shows are intended to appeal to the general public. And there is no

doubt that they will.
"The Jamboree" may have a battle against the warm days in town. But it did extremely well out of town, not only because of the names, but because it's a corking entertain ment. The minstrel first part is full of amusement and songs and dancing, there are several headliners and then the clever Cohan sketch "The Farrell Case."

Frolicking Friars Present "All Star Jamboree"—"All Star Idlers of 1921" Give Performance—Bonstelle Players in "The District Attorney

In the minstrel first part Frank "THE DISTRICT James J. Corbett, Arthur West, De Ferguson and Lew Brice were the laughs. Of them all it seemed to me that Lew Brice did the eleverest bit There is an unmistakable future for this boy if someone takes the trouble to guide him. The Mosconis, danced to the usual thunderous applause. And the Miss Mosconi danced with one hand in a sling.

William Halligan and Eddie Dow-ling are responsible for the show. It was Dowling's idea and Halligan car-ried it out. And brought it back.

Will Morrisey wrote "The Idlers," nd the same fault is here that is in all of Morrisey's work. It's all un-finished. He gets hold of all sorts of ideas. Then he half writes them. They are like an evening shirt which has been washed but hasn't been starched. Morrisey has a clown viewpoint. And it gets over. But it gets over in such a careless way that it doesn't hold one. On the contrary there is always an irritation because you feel that the man can do real revue writing—and doesn't. His prohibition, western, races, and ballet scenes are full of material. But they went for little because they were so slip shod, so wild.

John Emerson's translation of a thriller "The Door" wasn't at all bad, but I have my doubts about it for this show even with W. B. Mack's for this show even with W. B. Mack's excellent acting. Ed Wynn, Tom Lewis, Gits Rice, Herbert Corthell, Hal Forde, Fred Walton, Ned Sparks, Wellington Cross, Robert Woolsey (watch this career), Reginald Barlow, and Victor Morley were

a few of those whose bits were hits.

But the shows should be annuals.

S. JAY KAUPMAN.

First Authors-Players Play

"Lancelot and Elaine," a romantic drama in blank verse, by Edwin Milton Royle, will be produced at the Greenwich Village Theatre on Sept. 12. The play will be offered by Authors-Players, Inc.

ATTORNEY"

Bonstelle Players Produce New Melodrama

Play in three acts by Annie Meyer. Staged by Jessie Bonstelle duced by the Bonstelle Company Majestic Theatre, Buffalo, July 1 Robert Stryker. William Katie. Jane W. Shirley Marsh, Miss B Ruby Brown. Juliette Prus. Majestic Theatre, Buffalo, July 11.
Robert Stryker. William Shelley
Katie. Jane Wheatley
Shirley Marsh. Miss Bonatelle
Ruby Brown. Juliette Crosby
Prue. Ann Harding
Jeremiah Simpson. Walter Young
Philip Lamont. Claude Kmball
Jim Ryan. Schuysie White
Police Officers. Leonard Gordon
Dwight Rerguson. John Anthony
Mike Callaban. William Crimans

still so new and puzzling that a play built about the subject is both onpor-tune and absorbing. Certainly "The District Attorney" provided a tense evening for those who were fortunate enough to see the first production of this new play by the Jessie Bonstelle players at the Majestic Theatre, Buffalo.

"The District Attorney," the central character of the play, is a wom an. She has won her position in a bitter contest with two male opponents, and her victory is therefore representative of issues far larger than the personal. She becomes, through her office, the exponent of the suffrage cause, and the logical medium for many pungent suffrage bits of doctrine. This fact, though a legitimate outgrowth of character, is largely responsible for turning the play into propaganda and causing a resultant drop in plot interest.

Yet the play is not without its punch. No sooner has the heroine yet the play is punch. No sooner has the heroine taken her office than she finds she must bring to justice a group of criminals. With practical skill, she selects a girl detective to aid her in exposing them. She sends this girl to California and the girl is successful in getting the information she desires. Her success, however, brings playing in vandeville with a pretentious revue with a company of sevices of the company of sevices and the company of sevices are playing in vandeville with a pretentious revue with a company of sevices.

takes a moving part in affairs now cast.

chief criminal proves to be a man of the so-called gentleman type. He knows intimate facts about her life, knows intimate facts about her life, and purposes to use them unless she will protect him and accept his long-rejected offer of matrimony. Thus the woman is confronted by conflicting obligations; her duty to herself and her duty to the people. The exciting moment when the makes her choice developed the high point of the play, and gave Miss Boustells opportunities of which she made grateful use. She is an actress with an acute sense for dramatic values and a woman with brains. Her influence on the drama of many communities will endure throughout the history of the drama of many communities will en-dure throughout the history of the

Ame Harding dure throughout the history of the American stage.

As Judge Stryker, the man who lolice Officers. Albert Blis Leonard Gordon bright Ferguson. John Anthony like Callahan. William Crimans

The place of woman in politics is still so new and puzzling that a play suilt about the subject is both opporture and absorbing. Certainly "The porter. D. MARCUS.

"The Teaser" Next Week

William A. Brady will offer his first new play of the new season at the Playhouse on July 27, when he presents "The Teaser," by Martha M. Stanley and Adelaide Mathews. Jane Grey and Faire Binney are featured and Leonard Willey, John Crowell, Rose Winter, Bruce Elmore, Mariette Hyde, Paula Shay, Homer Barton and Allen Atwell are the others in the cast.

Play for Olive Wyndham

Olive Wyndham will withdraw from the cast of "The Green Goddess" on Saturday night. Her next New York appearance will be in "Eliza O'Neil," a comedy written especially for her by Fred Jackson, which A. A. Aarons will produce in Sentendia.

tious revue with a company of seventeen people. Dell Chain and Don Miss Bonstelle, as the attorney, Barclay are featured members of the

BROADWAY TIME TABLE—Week of July 25th

nirl of New York

Martin, Lynne Overman Painter Frank Bason
Joseph Schildkraut, Eva Le Gallione
Joseph Schildkraut, Eva Le Gallione
Joseph Schildkraut, Eva Le Gallione
Joseph Garrimore
Marilyan Miller, Leon Errol
Joseph White, Ann Franzington
Miller & Lyins, Bissis & Blake
Charlotte Walker, Marguerita Sylva
Jans Grey, Faire Binney
Fairbanks Twins
B. F. Keith Fuatures
Dorothy Ward, Adolaide & Hughes
Baymond Hitchcook, Fannie Brice

In the Song Shops

By Jim Gillespie

Wolfie Gilbert and His Old Hits Belwin for 25 Cent Music-Hal Ehrig Writing Hits - Remick's New One



RERT I VTELL The will shortly be seen in the tellar role of Metro's "A Trip to aradise," adapted from "Liliom," by Franz Molnar

oLFIE GILBERT, who recently purchased all rights to Waiting For the Robert E. Lee and Hitchy Koo, is according to our way of thinking, a wise old bird. We cornered Wolfie in his den the other day and after talking about the weather and other foolish things, we suddenly asked why he had acquired the rights to the above two numbers. After taking a few hard swallows, which were accompanied by several twists of his neck, which evidently meant that his collar was not exactly comfortable, Wolfie replied: "Why, it was purely sentiment which prompted my taking them over. What did you think of the Moran-Martin fight? And with the eloquence of a silver toned orator, Wolfie proceeded to go into cestacies regarding the knights of the padded mitt.

"Never mind the acran" we re-OLFIE GILBERT,

ecstacies regarding the knights of the padded mitt.

"Never mind the scrap," we replied, "let's have the true facts as to why you bought the rights to those

numbers."

"Say, listen," said Wolfie, "when it comes to asking questions you make Edison look like a piker. I wrote those songs, and they were two of the best numbers I ever turned out, so I am only doing what any other good father would do. I'm looking after my children. You make me sick, you talk like a mechanical billikin."

By spilling the word mechanical.

chanical billikin."

By spilling the word mechanical, Wolfie tipped his little mitt, but try as we did, we could not get him to admit the fact. However, we have a hunch, a very strong hunch that in the very near future we will be listening to a phonograph record with Robt. E. Lee on one side and Hitchy Koo on the other, How about it, Wolfie? Should Auld Acquaintance he Forpot?

and stores will be reduced so as to allow a reasonable margin of profit to the trade. According to Mr. Winkler, president of the firm, the time has come for concerted action along the lines of making popular music more popular by bringing it to the level of the public pocketbook. Two numbers which are being groomed for fall production are I Want My Mammy, a ballad fox-trot by Louis Breau and George B. Wehner, which will be featured by Eddie Cantor in his new show, and When Sweethearts Walts by Louis Breau and Cal DeVoll.

Sunshine Alley is the title of a

Sunshine Alley is the title of a new number by Louis Breas and Joe Meyer which will be used in one of John Murray Anderson's revue in

the fall.

Jack McCoy, the hustling Celt, modestly admits that he has a new song entitled Sing A Song When Things Go Wrong by Eugene West and Otis Spencer, which will make its debut in September. The number is a typical McCoy song, because Jack is one boy who does not believe in worrying.

- How Often Have You

jumped into a taxi so as to save yourself the labor of walking ten or twelve blocks? Very often we imagine. And how often have you offered up thanks for the full use of your limbs? Very seldom we imagine. We know of a young chap who as a result of a motorcycle accident has been lying on his back for the past seven years with his entire body paralyzed except for his left arm and who has been praying for the day which will enable him to walk until he drops from exhaustion. Hol Ehrig is his name, and after watching him fight against tremendous odds we sincerely wish that we were gifted with an ounce of his spartan courage.

When Hal (who was always an active youth) learned of his great misfortune did he worry and pro-

Best Selling Music Rolls AROLIAN-Fox Trot, Poor Me (4423); Waltz, Daisies Q-R-S.—Pox Trot, Bring Back My Blushing Rose (1624); Waltz, The Last Waltz (1617). REPUBLIC.—Fox Trot, Sat-urday (72018); Waltz, Light of Love (71018).

Wolke? Should Auld Acquaintance be Forgot?

The Belwin Publishing Co.

The

to which he tried his hand at songwrit-ofit ing, with instantaneous success. Hal dr. writes his tyrics and then composes the melody by being wheeled to the piano and picking it out with his left lar hand.

hand.

Several of his numbers have been published and his latest offering, entitled Chinaman, is meeting with great success throughout the middle west. At the present time Hal is busily engaged in writing new songs for fall production and is very optimistic regarding the future. His closest pals were two Russian wolf hounds who mysteriously disapclosest pals were two Russian wolf hounds who mysteriously disappeared a few days ago, but Hal is certain that they will be returned, because, as he says, "surely nobody would purposely keep my dogs from me.". No, sir, the word "worry" is not in Hal's makeup, but upon second thought permit us to retract that statement. He did worry once, and that was because he could not join

Best Selling Records

COLUMBIA—Fox Trot, I'm Coming Back to You, Maybe (83400), Ted Lewis; Waltz, The Last Waltz, (6188), Columbia

Oren.
EDISON—Fox Trot, Moonlight
(50777), Max Fell's Della Robbia Orch.; Waltz, Romance
(50751), Max Fell's Orch.
PATHE—Fox Trots, Crooning
(20559), Casino Dance Orch.,
Bingin' the Blues (20553), Jack

VICTOR—Fox Trots, Crooning (18765), Benson's Orch.; Waltz, Mello Cello (18761), Smith's

his buddies who went over-seas. The next time you are obliged to climb a flight of stairs, do it without grumbling and be thankful for the use of your limbs. If you are about to complain of a headache or some other minor ailment, forget it. You have no kick coming. If you think you have, let your thoughts wander to Hal Ehrig.

We Wandered Into

Remich's the other day and found Sidney Mitchell and Lew Pollock putting the finishing touches to a brand new number entitled Toddle Top Whirl.

"Welcome home," piped Sidney, "park yourself in a chair and listen to the charms of our latest royalty kidnapper. In the first place, the kidnapper. In the first place, the song was patterned after the little top known as "put and take." It is to be featured on the Century Roof, which naturally makes it a top number. Gee, there's a great catch line, jot that down. Lew, it's a sure laugh. As I was saying, the chorus will be dressed as tops and they will twirl through a series of specially arranged

dances which is sure to be a knock-out. How do I know? Why, my dear boy, Allan K. Foster produced the number and anything Allan fos-ters is sure to come through. So long, excuse the comedy and look out for the horse cars."

Charley Snyder

who spends his evenings bouncing in and out of the various dance palaces, is all worked up over his new number, Can't You See, a fox trot, which is being featured at the Biltmore Hotel. Listen to Charley's lat-

est monologue:

"Say, I wrote I Lost My Heart to You, and it's a winner, ain't it?
Am I right? Well, Cow't You See is just as good, and between you and me I think it's even better. Am I right? The number looks so good that I have decided to publish it myself, though three publishers wanted take it over that why give a surreto take it over; but why give a sure thing to somebody else when you might just as well collect the shekels yourself? Am I right? Charity begins at home, and my home is a sav-ings bank. All aboard, next stop is mechanical street. Ding, ding."

Is That So!

Aunt Jemina, whose soothing oice and three hundred pounds of radiating personality are one of the outstanding hits of the "Scandals," introduced a new number last week entitled I Didn't Start in to Love You entitled I Didn't Start in to Love You Until You Stopped Loving Me, published by the Triangle Music Co. If you are tired of living and wish to purchase a bungalow in the form of a coffin, tell Joe Davis that you don't like the number and leave the rest to him. Jim Durante, who helped write the song, will gladly volunteer to play your funeral services, and Bob Schaefer and Som Coslow will be pleased to act as pall bearers.

The E. B. Marks Co. report great progress on Johnny Black's number, Who'll be the Next One to Cry Over Outside of Jack Osterman, You. Outside of Jack Osterman, Bert Walton (whose entire act is written around the number), Bernard and Garry, Courtney Sisters, The Three Chums, Margaret Padula, and about a million others, the song is not being sung at all not being sung at all.

Jack Mills is certain that he h natural in a new ballad entitled My Little Sister Mary by Edgar Leslie and Pete Wendling. Jack claims

Best Selling Sheet Music

POX TROTS—Ile, Broadway Music Co.; My Sunny Tennes-see, Waterson, Berlin & Snyder, WALTZES— Wyoming, Wit-mark; Angels, Waterson, Berlin & Snyder.

there have been so many Mother and Daddy songs, to say nothing of the Baby contributions, that he was prompted to take over this song, which is a Sister number. Jack predicts instant success for Sister Mary and is anxious to introduce her to the profession. All right, Jack, trot her out. We'll be glad to meet her.



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At the Big Vaudeville Houses

RIVERSIDE HAS GOOD SHOW

Harry Holman and Mars Brothers Score

Thoroughly picturesque is the opening act at the Riverside this week, where Dallas Walker, as the "Girl From Texas" angs. dances, throws the lariat and gives out personal chatter in regard to her home and happiness. Miss Walker is a very attractive young woman and she shows notable ingenuity in making all sorts of knots while telling a stender story. She carries a handsome setting showing mountains and far-off Texas, and concludes with a peppy jumping and singing number.

Ford and Goodridge gain friends at once with their singing entrance and George's high kicking immediately demonstrates his remarkable lightness and dancing dexterity. The couple puts over the little skit Blanche Merril wrote for them in a vivid manner, and they have individualistic powers which will certainly bring them greater prominence soon. Their songs include Nobody to Love, You Ought to See My Brby and You Can't Believe Them. Miss Ford makes three attractive costume changes.

Surprise distinguishes every mo-

makes three attractive costume changes.

Surprise distinguishes every moment of the bright act provided by Lovenberg Sisters and Sime Neary. They get a laugh at once on the opening song in which one of the sisters does a burlesque entrance, substituting for the other. Sime Neary can apparently give a whole show by himself; he sings; he does female imitations; he plays the clarinet, and then, to cap the climax, he does some amazing double lariat throwing while he is jumping over the revolving ropes. The close is original for it shows the girls doing a tandem pony riding stunt, recalling the pet mule in "Hitchy Koo."

Decidedly surprising also is the entrance of loe Bennet who shricks aloud "Let me go," but who is really in no danger, when the lights common, as he had merely tried to strangle himself with the flandle on a flower basket. Joe's dafting is immense, light and dapper. His telling of a sad story is a terpsichorean feat—literally."

Hard Holman follows in his deservedly nonular play. "Hard Boiled"

literally.

Hard Holman follows in his deservedly popular play, "Hard Boiled hard problem before them, but they Hampton." Billy Miller and Stephen for through with it better than might be expected under the circumstances. Some of their blue material seems leave the children and ideal reunions. Holman's personality is a nowerful. G. Champlin have provided him with a perpetual success medium in this laughing hit about cruel father, neglected children and ideal reunions. Holman's personality is a powerful one and imprints itself indelibly on the minds and memories of the responsive audience. He closed the first part with a tremendous bang.

Mabel Sherman, "The Love Girl," followed the modernized Aesop;'s Fables with songs, assisted by Lucille Jarrott. She has a beautiful voice and a repertoire that won the house com-

a repertoire that won the house com-pletely. Her number in Spanish costume gave the most satisfaction.

Then came the Mors Brothers and just the same act, but he was well liked they brought all the life and cheer of a steam caliope, with their songs and their chorus girls, their kidding several times. Though they were and their own prima donna, Hattie doubling at another house, they

Marx Brothers and Harry Holman at Riverside—Dolly Kay Scores at Palace
Royal Has Florence Moore — At the
Chicago Majestic

Darling. Herman Timberg has called their entertainment "Something," but he might as well have called it "Fifty-Seven Varieties" because it has fully that much varied entertainment

Burns Brothers close in an adroit exhibition of acrobatic feats, making an urbane entrance in street clothes and switching speedily to athletic at-

PALACE HEADLINERS

Watson Sisters and Marx
Brothers Substitute

Brothers Substitute

Kitty Gordon and fack Wilson, the two featured acts on the Palace bill this week, were prevented from appearing at the Monday matinee lacause of a train wreck and several other mishaps, including the shipping of their scenery to Philadelphia by mistake, and their having, to finish the trip, to New Yorks in a flivver. At the last minute the Foundary Brothers were called from the Riverside to fill in for one of the missing acts, while the Watson Sisters came over from the Bushwick to act in a similar capacity for the other. Altogether, the bill was somewhat shot to pieces, but it offersed a good deal of entertainment in spite of mishape.

of mishaps.

Monroe and Grant opened with
their trampoline act, which has been
seen here before. They started with
only half a house, but got over pretty

Boyce Comba fills the second spot with his English songs and stories, and draws a fair hand. His "sea sick bit" could be eliminated to ad-

One Munson and her "Manly Re-yue" follow. Miss Munson has looks and personality and secret with no difficulty. She is assisted by Shean and Phillips, a pair of very good dancers.

af a disadvantage.

Dolly Koy came on after intermission and scored the biggest applause hit of the bill. She puts over her song numbers with her usual pep and the style of gesticulation that she cializes in

Harry Watson, Harry Watson, Jr., always a standby, got over with a bang in his familiar skits, "Young Kid Battling Dugan," and the telephone scene. He has played this house recently with the same act, but he was well liked



TREAT

didn't miss their scenery and propa.
"An Artistic Treat," a posing act, closed the abow."

O'CONNOR.

ROYAL BILL IS ENTERTAINING Florence Moore Proves to Be Headliner De Luxe

The high laughing point on the new Royal bill is furnished by the one and only Florence Moore, chuckling to herself, exploding into laughs,—choked fortunately by her speedy hands, and stalking about helter skelter. She is delightful and there is no mistake about it, and how much pleasanter vaudeville would be if there were more people like her. In this new act, Miss Moore gets phony calls over the telephone; like her. In this new act, Miss Moore gets phony calls over the telephone; learns of the imaginary death of her imaginary husband; sings, dances and plays the piano. Her philosophical comments include the following important statement: "I gave up grand portant statement: "I gave up grand opera because I have a sensitive nature. I could not endure the garlic." She repeats also, her old stunt of singing higher and higher and does some breezy—richly vulgar—chatter with her accompanist, Cliff Friend.

June and Irens Melva, two nice little girls, open with xylophone and other trick playing, offering as a grand surprise, a view of an instrument, made entirely of good old

grand surprise, a view of an instru-ment, made entirely of good old liquor bottles of all sorts. They play, among other things, Broadway Rose, and Mammy.

Hal and Frances have a mildly amusing number entitled "Town and Country," with a bit of the quaint old-fashioned days and a sweet sing-ing of Tell Me That You Love Me.

The next number is Jack Hanley.

The next number is Jack Hauley, and he gives what is undoubtedly one of the funniest juggling acts on the stage. Jack is a veritable Will Rogers for drollery and his constant emptying of an already empty pan is inimitable.

So enthusiastic was the audience ut Florence Moore's act, that she had to return several times using up part of the intermission.

part of the intermission.

There is much original material in Princeton and Watson's slang novelty, "Brownderbyville." They contrive to pull across a clever little plot in a speech way and hold easily the attention of the audience.

Following the intermission, Ames and Wathrop present a brilliant thumb thil revue, which, for some inexplicable reason just misses fire. It is new, artistic and picturesque.

It is new, artistic and picturesque and contains, among other things, a gallery of excellent character studies of different periods. Especially funny is the Russian burlesque with the "sky" speech and the Russian ballet clothes. These young players should certainly have a future.

Those people who like Tom Patri-cala like him very much and those who don't—but what's the use? Everyone at the Royal likes his clowning and noise; so he was a hit,

The bill closes with Elsie La Bergere and her skillful posing dogs and with an additional feature,— Larry Semon in "The Bakery."
Son

ACTS NEW

Dallas Walker Presents a Good Opening Act

Dallas Walker must be complimented on her ingenuity. The act she gave at the Riverside this week is brimful of novelty. It has, furth more, a crisp freshness that fits well with the mountain peaks in the second setting and the expansive areas of landscape there revealed. And that was not all that was revealed, for the very attractive Miss Walker chose a favorable place in the scenery and began forthwith to disrobe, revealing a most interesting expanse of neck and shoulders, all as well proportioned as the graceful limbs she revealed in her closing cos-tume, a white-pantelette affair in glistening silver spangles. Miss Walker introduces herself in a novel way as she appears behind a little window out in a great green silk drop and explains to the assembled com-pany who she is, where she hails from and what she has done. Then she comes out and does some of her cow-girl tricks, ties knots with surprising agility, sings songs, tells stories and finally makes a singing and dancing getaway. As an opener, the act is just suited to gather up scattered attention and create immediate interest.

Whipple and Huston Have Good Act in "Time"

This is more than a vandeville act; This is more than a vanuevine act, it is a compact study of city life, only relatively truthful, but vibrating faithfully with real city spirit. For Whipple, Huston and Co., have deliberately attempted to reveal the many and conflicting activities that take place on the city streets—activities that are funny, tragic, commonplace and con-According to the com ventional. According to the com-mands of Father Tight, who speaks impressively through a large clock, Whipple and Huston must portray life to gain their results. They take this injunction seriously and as a re-sult, there pass in revue many amusing characters. There is, for instance, a jazz band before a convincing cafe, with Broadway, all aglow, in the distance. Whipple and Huston reveal tance. Whipple and Huston reveal
the extremely funny experiences of a
couple of gentlemen with a defunct
tire; cops pass by, quartets warble;
newsboys dance; passé vamps recite
their troubles; and stylishly dressed
men and women supply lightning gags
and novelty leaps. The act from beginning to end is rare fun, runs at a white heat, and is almost criticism

Harrison and Dakin Offer Amusing Act

Harrison and Dakin are not afraid of new ideas, and they jump from the quaint old days of long ago to spiritualism. Their opening is a quaint little song in which they satirize themselves a little and enlist the active cooperation of Billy Hogue, who plays a brief solo, supplies tromone novelty, and finally permits himself to be put to bed, carried by the sweet-singing Sylvia and the humorous Harrison. For the rest there is much falsetto imitations which virtually stopped the show; there is the spiritualistic stunt in which a "magic will begin this season's tour in Atduck" is conspicuous; a Romeo and lantic City August 1.

Juliet number and an eccentric dance with falls. From beginning to end the act holds the attention. At their present pace it will not be long until Harrison and Dakin have become established favorites. WINKER.

Ardath and Dae in Entertaining Offering

With Miss Das developing some of the enthusiasm of her peppy partner, Ardath, this act may eventually reg-ister a real hit. As it stands it conister a real hit. As it stands it contains much valuable material, with some trick scenic effects sharing equal honors. Miss Dae is a skillful violin player, whose tone is good and even appealing. She has the awkward task of having to gag at certain intervals, and she takes the task a little bit too seriously. Perhaps, this is her distinctive method of getting comedy, for though she did not get over well at first, she finally managed to get the audience laughing. Ardath, however, registers every moment and his drunk and proposal scenes are decidedly good. The act closes with an effective duet.

"Lights" Vaudeville Show

The fifth annual cruise of "The Lights" will start with a vaudeville performance by a big company of stars. This show will be given on Sunday evening, July 24th at the Columbia Theatre, Far Rockaway. Among the artists who will appear are Raymond Hitchock, Lew Fields, Frank Tinney, Victor Moore, Van and Schenck, Leo Carrilo, William and Gordon Dooley, McKay and Ardine, Solly Ward, Margaret Young and Gertrude Hoffman, in addition to the regular program of Keith vandeville.

Get Orpheum Route

The act "Terpsichore meets Syncopation," in which Pearl Regay is the feature, assisted by Roy Sheldon and the Rialto Versatile Five, closed the week of July 11th at Hender-son's Theatre, Coney Island, after a run of nine months, playing all the eastern Keith Theatres. After a ahort vacation they will open on the Orpheum Circuit, August 7th, and are routed for forty weeks. The act has been improved and slightly changed by new song numbers and dance routines. nce routines.

Orphans at Coney

One hundred children of the He-brew Orphan Asylum were given a day's outing at Coney Island Owing to the efforts of Wednesday. the employees of the Cafe De Paris, Moulin Rouge Cafe and the Little Club and headed by Lee Palmer and Billy Arnold, each child had guardian. Arrangements were made with Ed. F. Tilyou of Steeplechase Park, Coney Island, who gave the children the privilege of the Park.

O'Brien Minstrels Opening

SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Manny Mother, My Mother Money Ships That Never Come Home

June & Irone Male

To Sleep

Will L Ward

BUSHWICK SHOW IS A GOOD ONE

Watson Sisters and Ted Lewis the Features

A show that is good enough to make everybody forget about hot weather is to be seen at the Bushwick this week. Its principal attractions are the Watson Sisters and Ted Lewis, but practically every act on the bill is a good one.

Sherwin Kelly opened on a bicycle and did several good stunts, but most of them were of the variety seen

of them were of the variety seen

Hall and West sang All By My

self and had lots of good cross fire that took well.

Noti Bilboinita, Spanish dancer, interpreted several Spanish numbers which were good if one likes real Spanish dancing. She worked hard and got fair applause.

nd got fair applause.

Ben Bernie, with his fiddle, amused with his nonsense and comedy, and as usual made a hit with the way he played the fiddle. His personality goes a long way towards making his

Ted Lewis received a hand to ope Ted Lewir received a hand to open, and was encored all the way through. He played When My Baby Smiles at Me, All By Myself and others which were well applauded. Lewis has a style that is always popular and his act never gets dull for a minute. He was a genuine hit.

He was a genuine hit.

Edward Clark, in numerous characters, rendered some fine bits of real lifelike poems, and his sister played the piano and viol to a good

hand.

The Watson Sisters sang Tennessee and Make Believe, which together with their usual antics and fun-making got them a good hand. They are one of the best sister acts that vaudeville can boast of, and both from a standpoint of singing and of comedy they are a hard pair to beat.

La Belge Duo closed a fin with some acrobatic stunts. HUSTED

Santley and Sawyer in Vaudeville

Joseph Santley and Ivy Sawyer, it is announced, will take another excursion into vaudeville pending the opening of "The Music Box Revue," for which they have been engaged by Sam H. Harris.

Friars' Show Closing

The Friars will close their "All Star Jamboree" at the Cort Theatre next Saturday night to begin a tour commencing in Atlantic City.

ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hail as very worth watching!

JOANNA ROOS. ALBERT CARROLL. LEON GENDRON. NEIL MARTIN.



HARRY HOLMAN

ly 18—Rivereids, R. T. ly 25—Bushwick, Brookly 19. 1—Aist St., New York, 19. 8—Palace, New York,

Booked solid until July, 21 phich I soleh to thank the ma and my Agent, Thos. J. Pitros

CHICAGO — MAJE STIC Tempest and Sunshine and Frances Kennedy Please

The vaudeville fan, however heat-oppressed, will find what he is look-

oppressed, will find what he is looking for at the Majestic this week, for the bill is corkingly good.

Moritmer McRae and Gertrude Clegg, tricyclists, open it up with some topping stunts on their wheels, and Bob Carleton, of "Ja-da" fame, and study he the affective he thinks

and Bob Carleton, of "Ja-da" fame, assisted by the effectively babyish voice and baby-vamp personality of Julia Ballew, holds second place, coming through to a substantial hit. Phina and her company of colored entertainers boast some remarkable talent, including voice, piano and dancing, as well as a keen impersonation of Lillian Shaw by Katherine Recorn, the youngest member of the Broups, the youngest member of the

company.

Frances Kennedy bursts upon the unsuspecting public with her hair bobbed, and pleases as always with her infectious laugh and good-fellow airs. Although her voice is husky with a bad cold, she sings Peggy O'Neil and A Little Bit of Irish effectively.

Leons LaMar, "the Girl with a Thousand Eyes," startles and amazes as much as ever with her occult (?)

as much as ever with her occult (?)

Signor Friscoe and his xyloph scored an enormous success with Home Again Blues and All By My

Tempest and Sunshine, the "In-comparable Sisters," have a new and charming act in six scenes—"A Broadway Bouquet"—in which Miss Tempesi presents one of the most de-lightful male inpersonations in vaudeville. They are one of the stellar hits of the bill, and deservedly

Moran and Mack are with us again with their immemorial but side splitting act, and Van and Emerson, athletes, closed.

In New Act

Mrs. Grace Sully, mother of the well known Sully family, will appear in her own act next season. Mrs. in her own act next season. Mrs. Sully is now vacationing in Atlantic City.

Fashion's Autumn Edict

SADIE MULLEN

At the left, Miss Mullen, the popular Vitagraph player, is wearing a walking suit from Bonwit Teller & Co., of a new wood sports testile, trimmed with natural color caracul fur. It seems difficult these sultry days to imagine being comfortable in such song attire, but when the first chilly days argue there will be a complete change of feeling. There could never be any doubt about the smartness of the outfit.

HELEN CUNNINGHAM

Old States

CHANGE OF STREET

MARTHA MANSFIELD

It's when the first lang gives to the air a briskness that spells autumn that a woman's thoughts fly to clothes; it's then that the too ardent attentions of old Sol and the stains of travel and life in the open cast the summer wardrobe far, far into the discard. As the happiest of inspirations from the clothes world comes this coat dress which Louis Graner has designed in navy blue Drappella. Combining it with misty gray indestructible voile and bands of krimmer. To those ever alert for heralds of coming modes there are the bell sleeves, the snugly collared nech, the irregular skirt line and above all the winsome simplicity. With it Miss Mansfield, the Selsnick star, wears a Gage hat of dovedown with coque in proud array.

What's Your Hobby?

There is not much chance for doubt about Ralph Lewis' hobby, at least as he appears in the role of Pere Grandet in "The Conquering Power" (Metro). He fairly gloats over his gold

Beautiful Marie Curtis dotes on the water. She is national long distance swimming champion and has won innumerable medals and prizes not only for her acquatic feats but for the way she looks while she is doing them

Below, J. P. McGowan indulges in his favorite indoor and outdoor sport, using a gun. In the present instance Kathleen Clifford and Stanhope Wheatcroft, his supporters in "Cold Steel" (Robertson-Gole) are not exactly enjoying themselves

Agnes Ayres, Parismount's newest star, seems bent on making smoking her bet habit. But she doesn't look as though the really thought tobacto was the most enjoyable of weeds. Never mind, Agnes, the first hundred are the hardest, you know

16

Little Trips to Los Angeles Studios

the motion picture industry that receives the smallest amount of publicity, and the one man about which so little is really known, is the Casting Director. I have always wanted to have a heart to heart talk with one of those fellows—so I motored out over the hills to Universal and was wintroduced to Fred Daig. Now. Fred or Ferdinand, as he was christened, has a most responsible job. He supplies casts for all the way from ten to twenty-five companies at a time and doesn't think anything of it.

The First Question

I popped at him was this: "What do you look for in a prospect when you are casting for a part?"

In the first place, Fred told me, the profession. One of the finest presence were value or beauty.

"How about ability or intellicity that the world would starve to death in proceeding the world would starve to death in procession. One of the first place, Fred told me, the profession. One of the finest parades ever seen in the west and the vasting the world would starve to death in procession. One of the first place, Fred told me, the profession. One of the finest parades ever seen in the west and the vasting the world would starve to death in procession and the world would starve to death in procession and the world would starve to death in procession and they are being royally set to so and the state to the public that she is a woman and not a man.

The "Wannas," better known as the Westers Motion Place and the the Los Angeles and the sum and the sum of the start and the sum of the start and the sum of the start and the latest to go already a line of applicants was the sum of the start and the only had thing about this more capturity at this small and the latest to go already a line of applicants was a half-dessent of the other.

Mothers," for Goldwyn.

Wallace Fos Announces

indicate to the public that we have the world vertical tend from a prospect world. They do not that every big star has been concerned and the start and the latest to an anticate the world were the world vertically and the latest to t

beauty.

"How about ability or intelligence," I asked.

He smiled, and told me that ability ras the least important. Fred continued: After screen value comes personality—and after that ability. I was puzzled and asked him to explain further.

"Well," he remarked, "the world

staged the other evening for the ben-efit of the visitors. Universal and a er of the other big studios are holding open house.

Edwin Carewe, one of the big boys in the directorial game, has gone to New York to do a lot of things. You'll hear more about

We noticed that Reginald Barker will always look at a pretty woman and Victor Schertsinger have signed or a handsome man, and if they up to make specials. It is said that haven't this quality they must have Barker is to start on his first picture personality. The greatest actor in almost immediately.

that since completing his contract with the L B. Mayer Productions, he will go to New York with Director Edwin Carew, to assist in staging one of Mr. Carew's own plays, "Prisoners Three," at the Pulton Theatre and that they will also make a picture at Ft. Lee during the run of the play.

Hedwig Reicher, who has one of the stellar roles in Ferdinand Earle's production of "The Rubaiyat of Omar Khayyam," has changed her first name to Hedwiga, in order to pictures.

gossip is: Tom Santschi is going to Alaska this summer on a whaling expedition. Mahel Normand is the latest to go abroad—or rather to announce she is going. Irvin Willathas started a new one. Pauline Frederick's benefit rodeo was a great success. Eddie Polo is again serialing for U.

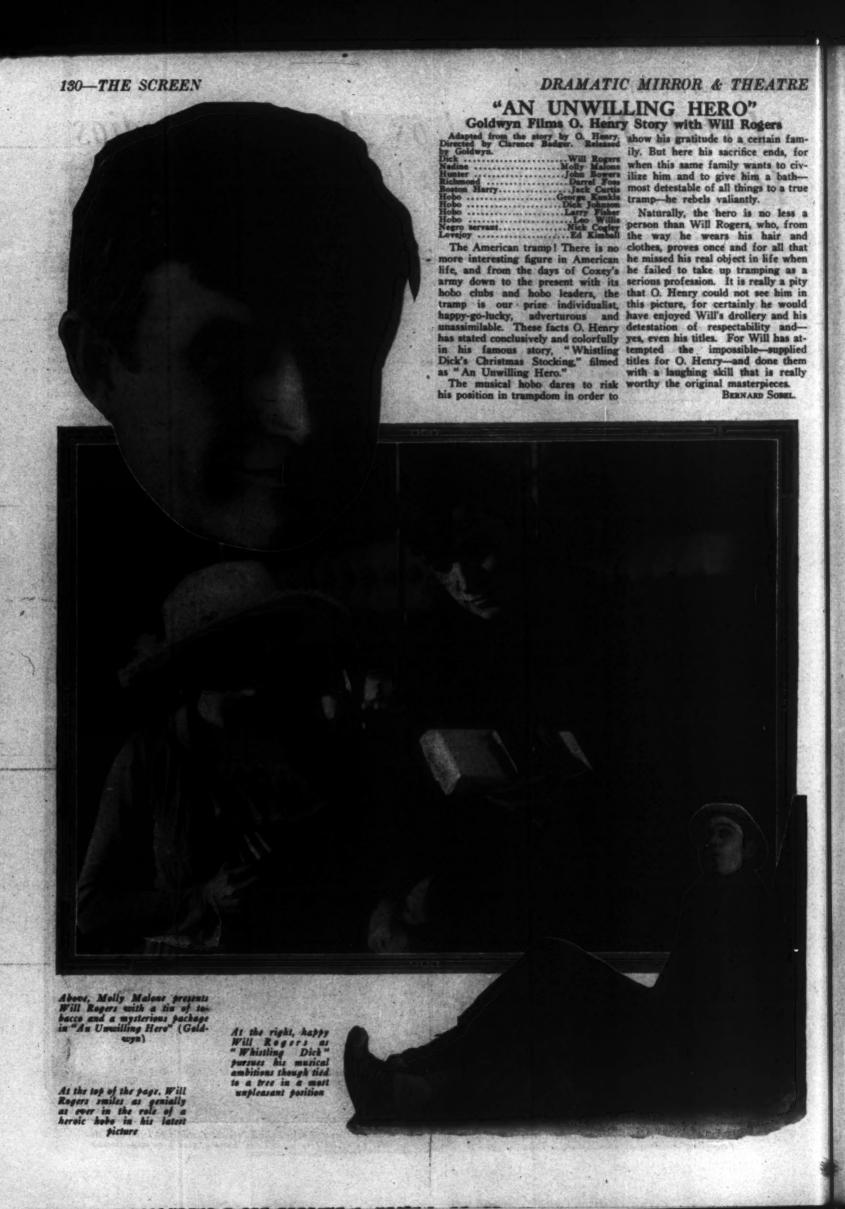
Harold Lloyd and his brother, Gaylord, mid the rest of the Roach outfit are back from Gatilina after a sojourn of a week ar so. Fish atories were numerous of their return but we notice newspaper reports had it that tuna were not running.



NO.

John S. Robertson, who is to direct Paramount's production of "Peter Pan," with a group of young screen aspirants at the

Famous Players-Lathy British Producers' studio at Islington. At Mr. Robertson's right is L. B. Lestocq, studio casting director



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"BEHIND MASKS"

Dorothy Dalton Scores in Paramount Picture

Dalton is starring, is the ingenious manner in which the intricate plot is built up to form a brilliant climax. So subtle has been the direction, so nature sages to a strange gateway opening same impression. onto the sea. Here, she stands for a The story conmoment, oppressed by a thousand tions of an unworthy brother who hopes and fears. Then, fearlessly, plots with adventurers to harm his she plunges to the water. For a moment she is lost to sight, then she at gambling.

Bernard Some.

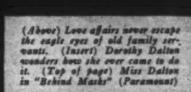
Dorothy Dalton Scores in Paramount Picture

Adapted by Kathryne Stuart from the story by E. Phillips Oppenheim. Directed by Frank Reicher. Released by Prank Reicher. Released by Prank Paramount.

Jeanne Mesurier. Dorothy Dalton Andrew Bourne. Frederik Vogeding Major Nigel Forrest. William P. Carleton Amme. Eas Delore. Julia Swayne Gordon Cecil Bourne. Kempton Greene Ronald Engleton. Lewis Broughton Kate Cansard. Gladys Valerie Maurice Brenssult. Alex Kaufman Perhaps the most interesting feature of "Behind Masks," the new Paramount picture in which Dorothy Dalton is starring, is the ingenious manner in which the intricate plot is built up to form a brilliant climax. So subtle has been the direction, so skillful the mingling of plots and subplots, that the closing episodes assume a dramatic dignity seldom found in pictures. The spectator is found in pictures. The spectator is kept in total ignorance of outcomes, and he sits rapt as he sees beautiful Dorothy Dalton making her difficult way through subterranean passes.

The story concerns the machina-





"SUCH A LITTLE QUEEN"

Realart Presents Constance Binney in Dainty Romance
Adapted by J. Clarkson Miller and Lawrence McCloakey from the play by Channing Pollock. Directed by George Fawcett. Released by Realart.

Binney in Dainty Romance
another repetition is unnecessary
Suffice it to remind those who may
have forgotten that it deals with the

Binney in Dainty Romance another repetition is unnecessary. Suffice it to remind those who may have forgotten that it deals with the trials of an exceedingly youthful and inexperienced ruler of a small European kingdom who is driven from her throne by the sort of revolution that one usually associates with small European kingdoms in romance. She comes to America and tries to adapt herself to the ways of self-supporting American womanhood, and if her efforts were not so amusing to watch they would probably seem tragic. A royal love affair awaits her even in this land of the free, and with a prince who has also fled his throne, she returns to wield her sceptre once more after things quiet down.

more after things quiet down.

Vincent Coleman is the Prince who supplies the other half of the romance.

JOHN J. MARTIN.



At the top of the page, Congance Binney, clad in gingham and craime, turns her royal hand to cookery

"WHERE LIGHTS ARE LOW"

Sessue Hayakawa in Excellent R-C Picture

Toyo Fujiti
Jay Eaton
...Harold Holland

Sessue Hayakawa again proves himself a genuinely fine character actor in "Where Lights Are Low." He is distinguished always for sin-cerity and an innate instinct for drama that makes every gesture and every motive clean cut and pregnant

with meaning.
In his present picture, he has ample opportunity to reveal his power and needless to say he avails himself of it.

The plot itself is somewhat conventional, but in the hands of a good director and excellent cast, it assumes vitality and interest. The hero is a man of exalted station, who is com-pelled to marry, according to custom, a girl who is selected for him. He has, however, fallen in love with a girl of humble station and when he cannot free himself of this love, he is sent by his uncle to America. Here

he undergoes a certain college train-ing, calculated to make him forget her. The situations offer the opportunity for vivid bits of college attunity for vivid bits of college atmosphere and sidelights on American
customs. By chance, the hero goes
to California, where he discovers that
the girl he loves has been smuggled
into the country to be sold. Then
ensues a gripping fight for the possession of the girl,—money contests,
contests of wits and finally a closing combat that stops the breath and
stimulates the blood. This last scene,
so expertly done, is worth a half so expertly done, is worth a half dozen whole pictures.

The cast is practically made up of Japanese, with the exception of Gloria Payton, who plays the heroine, a difficult task for an actress of the western world among Orientals.

There is much convincing atmosphere about the picture and a good, characteristic Hayakawa role. H. K. Wheat.

At the right, Sessue Hayahawa as the hero of "Where Lights Are Low," his latest R-C picture, acquires a Western education. Below, he is troubled over the condition of Gloria Payton



Man or the last of the second

At the left, Sessue Hayakawa seems in great distress over matters pertaining to finance

Is That So!

Ann Forrest

who has played leads in a number of Paramount pictures, will go immediately from Hollywood to London to play the leading feminine role in "Perpetna," which is to be produced there under the direction of John S. Robertson.

Robertson.

Firmin Swinnen, organist at the Rivoli Theatre, has just completed four original compositions which are to be published next month by J. Fischer and Brother.

William Davidson has been added to the cast for the Metro production of Kennett Harris's story, "Junk" starring Bert Lytell.

Edith Kennedy, for four years a writer of original stories and continuities for Famous Players, has joined Metro's . West Coast story producing department in Hollywood.

Thomas Meighan will spend three weeks at the seashore before going to California to begin work in his next picture for Paramount.

Donald Crisp, who has just started

Donald Crisp, who has just started the production of "Beside the Bonnie Brier Bush" at Paramount's London studio, has gone to Scotland with his company to film the exterior scenes for the new picture.

T. Roy Barnes

is to be Ethel Clayton's leading man in "Exit the Vamp," her next Para-mount picture, which is from an original story by Clara Beranger.

Paul Powell recently completed his E. Phillips Oppenheim picture, "Dangerous Lies," at Paramount's Lon-

Laura Lavarnie and Monti Collins, both of whom have been in vaude-ville for some fifty years, will be seen in Goldwyn's "The Man With

Chas. Stallings, formerly Assistant Director to Reginald Barker, is now in charge of the location department at the Universal.

Paul Brunet, President of Pathe Exchange, Inc., coming from Paris to London by aeroplane, last week, visited Rudyard Kipling at the latter's country estate, Bateman's, near

Wanda Hawley has started work on her new production, "The Love Charm," from the story by Harvey O'Higgins.

Mary Miles Minter spent her Fourth of July in Switzerland.

E DYTHE CHAPMAN has been engaged as a member of the cast of Metro's forthcoming production, "Lady Fingers," starring Bert Lytell.

Joan Gordon, who played Nomis in the Fox production "Queen of Sheba," sailed last week for Italy to enact a part in the Fox production "Nero," under the direction of J. Gordon Edwards.

George Fitensaurice will sail on the Goldwyn studios, spent his vacation at Big

managing editor of the Goldwyn studios, spent his vacation at Big Bear, California, adapting "Synda-floden" to the screen.

Gordon Edwards.

George Fitzmaurice will sail on the Aquitania July 26 for England, where he will produce "Three Live Ghosts" in the Paramount studio in London.

Tom Mix has arrived back at Hollywood, after his trip to New York and Washington, and has started work on a new picture.

Peggy Show has been engaged by William Fox for a new special production now being directed by J. Searle Dawley.

The United States Moving Picture Corporation, whose photoplay, "Determination," which has been in process of production at their Grantwood, N. J. studios for nearly a year past, has been completed, has also finished work on its second feature offering, "The Threshold."

"The Threshold" will either be sold outright or released through on

ture offering, "The Threshold" "The Threshold" will either be sold outright or released through one of the larger distributing organizations, while "Determination" will first be presented as a special attraction at one of the Broadway houses this Fall, before being released generally throughout the country. The United States Moving Picture Corporation, of which James W. Martin is president, is the company which took over the tangled affairs of the United States Photoplay Corporation, Captain Frederick P. Stoll's ill-fated organization, fated organization, At the left, Alice Lake,

At the ters, Alice Lake, Metro star, shows the particular brand of smile which she special-ines in. Her latest pic-ture is entitled "Over the Wire" At the right, Margarit, Fisher, star of America Film Company's fea tures, gives us a glimps of her best little smile "Payment Guaranteed is her latest picture

Production Course at Columbia

Columbia University announces a odora," a film version of the Victorcourse dealing with production of ien Sardou drama, will be the first of moving pictures. Several years ago courses dealing with the writing of photoplays were instituted at Columbia, and proved popular. By the inauguration of the new production course, students may not only learn the principles of visual appeal but how to apply them in actual practice.

The course will be under the direction of Dr. Rowland Rogers, vice acts the role of Theodora. tion of Dr. Rowland Rogers, vice president of the Picture Service Corporation, formerly editor of Paramount and Goldwyn Pictographs and later production manager of the Bray Studios.

Cabanne's Next

William Christy Cabanne's next production for R-C Pictures will be "The Barricade," the story of which lead was written by Dr. Carson Goodman. role.

"Theodora" for a Run

The Ambrosio production of "Theodora," a film version of the Victorien Sardou drama, will be the first of Goldwyn's Italian photoplays to be released in the fall. The spectacle

Gilbert Starts New One

Having completed Arthur Good-rich's "Gleam O'Dawn," Jack Gil-bert, the new Fox star, has started work in Hollywood on "The Hidden Spring," which is a temporary title. Claire Anderson plays the feminine lead and John Lockney has the heavy

Two Films Completed METRO PROGRAM IS ANNOUNCED

Year's Productions Include Ingram Specials and "Camille"

Richard A. Rowland, president of Metro Pictures Corporation, an-nounced this week its projected releases for the coming year. They consist of the Rex Ingram productions of "The Four Horsemen of the Apocalypse," "Turn to the nons of "The Four Horsemen of the Apocalypse," "Turn to the Right" and "The Conquering Power;" seven special productions each for Bert Lytell, Viola Dana, Alice Lake and Gareth Hughes; and the Nazimova production of "Camille."

The special productions starring Bert Lytell, mentioned by Mr. Row-land, are: "A Trip to Paradise," a Maxwell Karger production; "Junk," Maxwell Karger production; "Junk,"
Maxwell Karger production of Kennett Harris's Saturday Evening
Post story; "Lady Fingers," a Bayard Veiller production; and four others. Viola Dana will be seen in "The Match Breaker," a Dallas M. Fitzgerald production; in the Bayard Veiller production of "There Are No Villains;" "The Fourteenth Lover," under the direction of Harry Beau-Villains;" "The Fourteenth Lover, under the direction of Harry Beaumont; in "The Cave Lady," by James Cullen; in "The Five Dollar Baby," by Irvin S. Cobb; in "That Girl Patsy," by J. Malden Feigl; and in John A. Morosco's "Rings and Thinga." For Alice Lake's starring appearances have been chosen "The M. Things." For Alice Lake's starring appearances have been chosen "The Infamous Miss Revell," a Dallas M. Fitzgerald production; "The Claim;" "Double Cure," by Edgar Selwyn; "The Hole in the Wall," by Fred Jackson; "June Jeopardy," by Inez Haynes Irwin; "The Making of Eleanor Jay," by Thompson Buchanan, and "Moonlight," by George Kibbe Turner. Gareth Hughes will appear in seven George D. Baker productions for S-L, to be distributed by Metro. They are "The sted by Metro. They are "The Hunch," by Percival Wilde; "Gar-ments of Truth," from Freeman Tilments of Truth," from Freeman Til-den's story, "Little Eva Ascends;" Thomas Beer's story; Ben Ames Williams's story, "Barber John's Boy;" "The Gay and Festive Claver-house," by N. Warner; and "Tommy Carteret," by Justus Miles Forman.

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Film for Mrs. Harding

Mrs. Warren G. Harding has received from the National Association of the Motion Picture Industry a pictorial record of the Presidential campaign, which resulted in the eleccampaign, which resulted in the elec-tion of Mr. Harding. It is a two-reel picture, in which the President and Mrs. Harding are the star per-formers in a series of scenes which start with his nomination and end on White House lawn.

Navy to See Film

At the request of Lieut. Com-mander R. R. M. Emmett, in charge of the Motion Picture department, Bureau of Navigation, of the United States Navy, Goldwyn has arranged to ship to the Navy Depart-ment prints of the J. E. Williamson undersea photoplay, "Wet Gold," in undersea photoplay, "Wet Gold," in order that it may be shown to the personnel of the Navy. Prints will be sent by the Navy to the Atlantic and the Pacific fleets and to the Naval Academy at Annapolis.

PLAN MOTION PICTURE DAY

Eleven Companies Unite in Movement to Finance Charities and Protective Work

exchange managers were notified to canvass their territories for the full cooperation of the exhibitors.

The exchanges, on August 25, will give free screen service to all exhibitors who will contribute fifty per cent, of their receipts on that day to a general fund. The fund will be used for two purposes—to finance the necessary cooperative work for the protection of the motion picture industry, and to contribute to worthy charities and humanitarian relief funds, thus avoiding, as far is possible, solicitations for such purposes in motion picture theatres.

General managers and sales man agers met last I nursday in New York quently get assistance will be as large and agreed upon a uniform campaign as possible.

LEVEN motion picture producing and distributing companies,
and exhibitors throughout the country are to ally in designating August 25 as Motion Picture Day. The
campaign to make the day a notable
occasion was started this week, when
exchange managers were notified to
exchange managers were berg, general sales manager, Educational Film Exchanges; J. H. Siedelman, assistant general manager, Associated Producers; Gabriel Hess, man, assistant general vice-president, Goldwyn Picture Cor-poration; H. B. Ballance, general sales manager, Famous Players-Lasky Corporation, and Charles C. Pettijohn, who originated the Motion Picture Day plan.

Exhibitors will be urged to give extra performances and to enlist th cooperation of local Red Cross, Y. M. C. A., Salvation Army and other relief organizations in obtaining big attendance, so that the fund from which such organizations may subse-

Sunday Ordinance Repealed

The National Association of Motion Picture Industry, of which William A. Brady is president, an-nounces that Blue Law crusaders have been hard hit by a decision of the California Superior Court. This decision declared to be unconstitu-tional an ordinance the reformers had succeeded in getting adopted which prohibited all Sunday amusements for which an admission fee was charged. The California court held that this was class legislation and observed that churches were virtually charging admission by takcollections. The ordinance applied to the town of Pomona but the case became a test for the whole

Censor Board Abolished

The Ohio Board of Motion Picture Censors has been abolished and its powers and duties have been transferred to the Department of Education, according to an announcement of the National Association of the Motion Picture Industry. Under the new arrangement there will be a Chief of the Division of Film Censorship and two assistants to the Chief. Mrs. Evalyn Frances Snow has been appointed Chief of the Division.

New Zasu Pitts Company

A new company has been formed by San Francisco interests in which Zasu Pitts and Tom Gallery are the principal people concerned. has already been started at the King Vidor studios on the first production which is an original story by Jack McDermott entitled "Patsy." The cast supporting the stars includes Margery Daw, Wallace Beery and

"Queen of Sheba" Closing

William Fox announces the last weeks of the run of "The Queen of Sheba," at the Lyric Theatre. The last presentation will take place August 13th.

Dolores Cassinelli in Film

To the star cast of "Peter Ibbetson," now under production in the ount Eastern studios, has been added Dolores Cassinelli film star, opera singer and sculptor's model. Miss Cassinelli will play the role of a Spanish dancer named Dolores. Miss Cassinelli was born in Rome, but has lived the greater part of her life in America. Her soprano voice was trained for opera roles, but she was lured from the musical stage by was three from the musical stage by Jack. In which the ingiter was rearthe screen. She was starred in a ured.
series of independent productions including "The Right to Lie" and AliceTerry toWed Rex Ingram
"The Virtuous Model," released by The engagement has been an-Pathe. She is known in New York art circles as the "Cameo Girl." Marble busts for which she posed will be exhibited this season in the Metropolitan Museum of Fine Art.

Beaumont Heads Unit

Harry Beaumont, who ten years ago directed Viola Dana in her first screen appearance, has been engaged to head a producing unit at the Metrostudios in Hollywood, to make pictures starring her. Miss Dana's first photoplay under his direction will be "The Fourteenth Lover," by Alice Duer Miller. Edith Kennedy who has just been signed by Metro, is at work on the script.

"Sin Flood" Started

Production was started last week

at Goldwyn's Culver City studios on "The Sin Flood."

Frank Lloyd will direct a cast which includes Helen Chadwick, James Kirkwood, Richard Dix, Ralph Otto Hoffman and John Steppling.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 130, 131, 132 and 133 of this

Directors—XXIV



GEORGE FITZMAURICE Paramount director, who is soon to sail for England to produce in the Famous Players' London studio his first story being "Three Live Ghosts," the successful stage play

Rickard Called Into Court

Tex Rickard, promoter of the re-cent Dempsey-Carpentier fight, was served with an order Saturday to appear in court and give an accounting of funds or property of Jack Dempsey and his manager, Jack Kearns, which may be in Rickard's possession. The order grows out of a \$100,000 suit brought by Frank B. Spellman of Batavia, N. Y., who is suing Dempsey for his share in the motion picture production, "Dare Devil Jack," in which the fighter was feat-

The engagement has been an-ounced of Alice Terry, one of the most gifted of the younger screen artists, and Rex Ingram, director of two notable Metro pictures in wh she recently appeared, "The Four Horsemen of the Apocalypse" and "The Conquering Power." The date for the wedding has not yet been set. Mr. Ingram is twenty-nine, was born in Dublin and has been in this country about ten years.

Owen Moore Remarries

Owen Moore and Kathryn Perry, his leading woman in several pictures, were married in Greenwich, Conn., by Justice Mead July 15. Myron Selz-nick was best man and Catherine Mc-Carthy was bridesmaid. Mr. Moore was formerly the husband of Mary Pickford.

Wanda Hawley's Next

Elmer Harris has furnished Wanda Hawley with a story under the title of "Her Sturdy Oak." the title of "Her Sturdy Oak." Thomas Heffron directed and the cast includes Walter Hiers, Sylvia Ashton, Maym Kelso, Lee White and Frederick Stanton.

Harold Lloyd Re-Issue

R-C Signs Doris May

Announcement is made by R. S. Cole, president of the R.-C. Pictures Corporation, of a new production unit to star Doris May, who achieved stellar honors with Douglas Mac-Lean in "23½ Hours Leave." The transaction which brings Miss May into stardom is supplemented by the announcement of the introduction into the production ranks of Hunt Stromberg. The Doris May series will be known as Hunt Stromberg Productions, presented and released by R.-C. Pictures Corporation. As-sociated with Mr. Stromberg is Wil-liam A. Seiter, formerly affiliated with Thomas H. Ince as director of the Douglas MacLean features. Miss May's first story will be an original, not yet named. It now is being pre-pared in continuity form by Violet Clarke in collaboration with Director William A. Seiter. Active produc-tion is scheduled to begin August 1.

William Desmond Production

William Desmond has left Los Angeles for New York, where he will announce releasing plans for his most recent starring vehicle, "Fightin' Mad," the first production of his own Mad," the first production of his own company. The story is by H. H. Van Loan. In the supporting cast are Virginia Brown Faire, Doris Pawn, Rosemary Theby, Joseph J. Dowling, William Lawrence, Emmett C. King, Jack Richardson, William J. Dyer, Bert Lindley and George Standard.

Pearl Shepard in Comedies

"His Valet," a one-reel comedy of marital complications, is announced by R. C. Cropper, President of Reelcraft Pictures Corporation as the first of the series of Aladdin Comedies in which Pearl Shepard is to be seen. Miss Shepard will be seen opposite Billy Gilbert who has been retained as leading comedian for the new series of Aladdin Comedies.

Films by Parcel Post

Motion picture films in future can be shipped to foreign countries by International parcel post, according to a new ruling by the Postmaster General, made in response to a request of the National Association of the Motion Picture Industry. Previously incoming film shipments could be made by parcel post, but outgoing shipments were barred from that service.

Youthful Musician at Capitol

Julia Glass, sixteen year old pianist, has been added by S. L. Rothafel to the list of soloists at the Capitol Theatre this week. Miss Glass shared the distinction with little Matilda Locus of appearing as soloist with the National Symphony Orchestra last year. She is playing the "Hungarian Fantasy" by Lisat, followed by a short encore.

Picture House for Hamilton

Harold Lloyd Re-Issue

"All Aboard" is the title of the shortly to be built in Hamilton, Cannext Harold Lloyd comedy of the ada. The cost of the building which series of re-issued one-reelers which Pathe has scheduled for release during the week of July 31st. Lloyd is supported by Bebe Daniels and the corner of Barton Street and "Snub" Pollard.

A new motion picture theatre is shortly to be built in Hamilton, Cannext Harold Lloyd comedy of the ada. The cost of the building which will be around \$40,000. The theatre is shortly to be built in Hamilton, Cannext Harold Lloyd comedy of the ada. The cost of the building which will be around \$40,000. The theatre is shortly to be built in Hamilton, Cannext Harold Lloyd comedy of the ada. The cost of the building which will include stores and apartments will be around \$40,000. The theatre is shortly to be built in Hamilton, Cannext Harold Lloyd comedy of the ada. The cost of the building which will include stores and apartments will be around \$40,000. The theatre is supported by Bebe Daniels and Kenilworth Ave.

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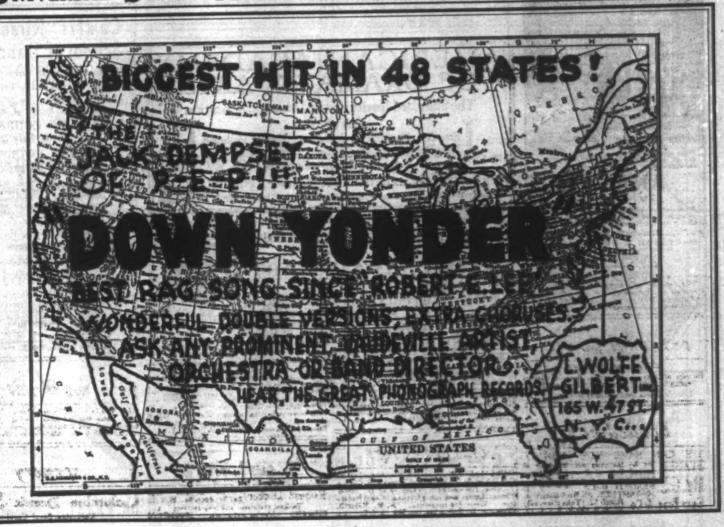
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Who Tells of Market Conditions and Offers His Services to Mirror Readers

I HAVE before called your atten-tion to the interesting and infor-mative column of bond news pub-lished daily in the New York Even-man."

sentence of this quotation. Small investors are often misled by the knowledge that conservative men of great wealth sometimes go in for speculative ventures. They often figure that if such ventures are good enough for the big man, they are also good enough for themselves. The line of reasoning by which this conclusion is reached is faulty. It is well for the small investor to remember that the wealthy man who speculates either in new undertakings or in the stock market on a margin, employs only a small part of his fortune for that purpose. He can withstand several speculative failures without endangering his fortune, whereas the small investor who puts all his savings into the one venture and loses all of it, is forced to make an entirely new start. Too often the first failure does not teach the proper lesson, but urges the misguided "investor" to try once more. It is well

lished daily in the New York Evening Post. In a receat issue they wrote as follows: "H. H. Rogers, written. The small investor should the noted financier, once said that there is no man in the world that can honestly say that he can invest money and be certain of permanent large returns. The big dividends come from speculative ventures and nobody should make them unless he is willing and able to lose all he puts in."

The writer continues, "Too much emphasis cannot be laid on the last sentence of this quotation. Small investors are often misled by the knowledge that conservative men of the small investors investors invariably hold that buying bonds is a "rich man's game"—whatever that means. All I can say is that a man with \$1,000 to invest today who buys a 7½ or 8 per cent. bond and resweets his interest has \$2,000 in ten years. If you don't believe that figure it out. So an investors are often misled by the knowledge that conservative men of \$6,000 in 1931, supposing he does vestor with \$3,000 now will have \$6,000 in 1931, supposing he does nothing but invest his interest each year in the meantime.

year in the meantime.

Perhaps that is what the small investor means by a rich man's game, it is a way to become rich. I have never met anyone who became rich through speculating—I have read of a few lucky cases in the newspapers (and you may be sure such instances are well written up, it is indeed news)—and I have read numbers of failures the time part if not in whole at ures that in part, if not in whole, at-tributed their misfortunes to specu-lative losses. But I have never heard or read of anyone who went bank-rupt because they had once bought a

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